

DRAM20020 Performance Practice 2B

Credit Points:	12.5											
Level:	2 (Undergraduate)											
Dates & Locations:	2016, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.											
Time Commitment:	Contact Hours: 4 hours per week - Studio workshops Total Time Commitment: 120 hours											
Prerequisites:	None											
Corequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>DRAM20019 Body and Voice 2B</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>DRAM20018 Acting and Performance Making 2B</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	DRAM20019 Body and Voice 2B	Semester 2	12.50	DRAM20018 Acting and Performance Making 2B	Semester 2	12.50
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Recommended Background Knowledge:	None											
Non Allowed Subjects:	None											
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>											
Coordinator:	Mr Tony Smith											
Contact:	tonys@unimelb.edu.au (mailto:tonys@unimelb.edu.au)											
Subject Overview:	This subject draws upon skills developed in Acting and Performance Making 2B. Focus is placed on interpretive strategies for staging original performances of extant text. Areas covered will include the translation of an initial idea, source material or dramaturgical analysis, through a process of exploration, imagination, creation and structuring, to arrive at performed interpretation. This subject will culminate in the presentation of a short performance text in the form of a scene study, and the collaboration in an ensemble performance based on extant text.											
Learning Outcomes:	<p>On the completion of this subject students should be able to</p> <ul style="list-style-type: none"> # effectively deploy the craft skills of interpretive acting (working with authenticity, sustaining an imaginary world, revealing inner life, advancing textual meaning) # demonstrate autonomous approach to the interpretation of text # develop and sustain processes of transformation suitable to the process # synthesise training experiences into an effective approach of their own # work with initiative and generated ideas on the floor # transfer skills to a rehearsal/production process. 											
Assessment:	Process Mark (Focusing on achievements against set criteria in areas such as: developing a methodology, transference of skills into performance and professional attitude and commitment.) (30%) Contemporary Performance Study (Practical assessment of late C20/C21											

	performance material in scene or solo presentation.) 10 minute presentation (20%). Interpretive Performance Piece (Practical assessment of assigned tasks in group presentations.) 20-30 minute performance (50%). Hurdle requirements Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should have acquired the following skills</p> <ul style="list-style-type: none"> # The ability to solve problems creatively # The ability to work confidently in the unknown # The ability to trust the work process in which they are involved # The ability to initiate ideas and to put them into practice # The ability to collaborate in a team # The ability to work autonomously # The ability to transfer conceptual thinking into practice
Related Course(s):	Bachelor of Fine Arts (Theatre Practice)