DRAM20017 Concepts and Creativity 2

Credit Points:	12.5
Level:	2 (Undergraduate)
Dates & Locations:	2016, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 36 Hours Total Time Commitment: 120 Hours
Prerequisites:	None
Corequisites:	

Subject	Study Period Commencement:	Credit Points:
DRAM20015 Body and Voice 2A	Semester 1	12.50
DRAM20014 Acting and Performance Making 2A	Semester 1	12.50
DRAM20016 Performance Practice 2A	Semester 1	12.50

Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability
Coordinator:	Dr Zachary Dunbar
Contact:	Zachary Dunbar
Subject Overview:	This subject introduces students to histories of theatre and performance, and to ways of seeing, understanding and engaging with contemporary practice in broad cultural, historical and philosophical contexts. This subject includes an embedded program in academic literacy skills of analysis, discussion, essay writing, research and information retrieval.
Learning Outcomes:	On completion of this subject students should be able to:## # demonstrate and analyse the philosophical and methodological basis of creative research activity;# # exhibit insight into the relationship between key theoretical concepts; # exercise knowledge of highly specialised disciplinary practice and methodology;# # recognise the significance of research in creative work;# # demonstrate analytic skills and the ability to communicate complex concepts;# # develop a sense of individual perspective; # demonstrate familiarity with recent cultural debates and new cultural practices.

Assessment:	Written Reflection Paper 1500 words (50%) Group Oral Presentation 20 minutes (50%) Hurdle requirements Students must attend 80% of all scheduled classes and achieve all elements of assessment to be eligible for a pass in this subject.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should be able to:## # exhibit lucid verbal and written communication skills and fluency within the student's own practice; # understand how to place their own practice within a wider historical, political, social, and aesthetic context; # discuss work with other practitioners in a constructive and informed manner; # lead a discussion and to present ideas articulately and clearly; # understand current research practices, protocols, and formats; # present opinions and analysis in classroom discussion; # argue clearly and logically as a result of the planning and writing of essays; # utilise effective library research skills, including the development of search strategies to find information from a variety of quality information resources, including online databases, books, journals, internet, and a variety of multimedia-rich resources; # demonstrate effective time-management skills.
Related Course(s):	Bachelor of Fine Arts (Theatre Practice)