

DRAM10022 Performance Practice 1A

Credit Points:	12.5									
Level:	1 (Undergraduate)									
Dates & Locations:	2016, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.									
Time Commitment:	Contact Hours: 48 Total Time Commitment: 120 hours									
Prerequisites:	None									
Corequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>DRAM10020 Acting and Performance Making 1A</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>DRAM10021 Body and Voice 1A</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	DRAM10020 Acting and Performance Making 1A	Semester 1	12.50	DRAM10021 Body and Voice 1A	Semester 1	12.50
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DRAM10020 Acting and Performance Making 1A	Semester 1	12.50								
DRAM10021 Body and Voice 1A	Semester 1	12.50								
Recommended Background Knowledge:	None									
Non Allowed Subjects:	None									
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>									
Coordinator:	Ms Sapidah Kian									
Contact:	Sapidah Kian sapidah.kian@unimelb.edu.au (https://mce_host/faces/htdocs/sapidah.kian@unimelb.edu.au)									
Subject Overview:	The focus of this subject is to learn elementary skills in the use and operation of the material elements of theatre such as light, sound, costume, objects and digital technology. Students will then create short, collaborative performances drawing on the skills learnt in Acting and Performance Making 1A.									
Learning Outcomes:	<p>This subject enables students to:</p> <ul style="list-style-type: none"> • work constructively as an individual within an ensemble; • use materials of theatre as central sources in the making of a theatrical performance; • accept responsibility for their own learning; • apply and integrate the material elements of theatre with the actor and action; • practice using the material elements of theatre within the context of performance ; • understand how the material elements of theatre work together to inform meaning; • understand the technical and organisational requirements of a small scale theatrical performance. 									
Assessment:	Practical assignment 50% End of semester Skills based test 50% End of semester Hurdle requirements: Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject.									

Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completing this subject students will have: <ul style="list-style-type: none">• the capacity for imaginative and transformative activity;• the ability to use technical equipment confidently;• the ability to manage time effectively;• the capacity to participate effectively in collaborative learning as a team member whilst respecting individual differences;• the ability to transfer conceptual thinking into practice.
Links to further information:	www.vcam.unimelb.edu.au
Related Course(s):	Bachelor of Fine Arts (Theatre Practice)