

DNCE90009 Process and Practice 3

Credit Points:	12.5											
Level:	9 (Graduate/Postgraduate)											
Dates & Locations:	2016, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.											
Time Commitment:	Contact Hours: 5hrs per week (12 weeks) Total Time Commitment: 120 hours											
Prerequisites:	None											
Corequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>DNCE90012 Project 3</td> <td>Semester 1</td> <td>37.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	DNCE90012 Project 3	Semester 1	37.50			
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DNCE90012 Project 3	Semester 1	37.50										
Recommended Background Knowledge:	<p>The Master of Dance offers graduates of BFA (Dance), equivalent degrees and those with appropriate levels of industry experience in choreography and performance the opportunity to further develop and enrich their professional practice. Placing a distinctive focus on the integration of performance skills and choreographic practice to facilitate a holistic physical sensibility underpinned by a commitment to collaborative and interdisciplinary approaches, the Master of Dance is suited to dancers, performers, improvisers, dance-makers and body-based practitioners and will equip them with a high level of professional skill and expertise as multi-dimensional dance artists.</p> <p>Subjects in semesters 1 & 2 - Process & Practice 1 & 2 provide recommended background knowledge.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>DNCE90007 Process and Practice 1</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>DNCE90008 Process and Practice 2</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	DNCE90007 Process and Practice 1	Semester 1	12.50	DNCE90008 Process and Practice 2	Semester 2	12.50
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DNCE90007 Process and Practice 1	Semester 1	12.50										
DNCE90008 Process and Practice 2	Semester 2	12.50										
Non Allowed Subjects:	None											
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>											
Coordinator:	Ms Helen Herbertson											
Contact:	Helen Herbertson helenfh@unimelb.edu.au											
Subject Overview:	<p>The subject further investigates the inter-relationship of form and content in choreography facilitated through the artistry of the performer. The exploration of particular approaches to performance, movement and the organisation of choreographed form in furthering a personal approach to dancing and dance making. The exploration of the interaction of moving form with particular settings, environments and designed spaces. The manipulation of the visible presence of choreographed form via media, lighting & screen-based technologies.</p>											

Learning Outcomes:	<p>On completing this subject students will have:</p> <ul style="list-style-type: none"> # ability to determine and sustain a choreographic and performance process; # awareness of a range of choreographic and performance approaches; # ability to identify and productively work with a particular performance approach; # ability to conceptualise and realise choreographic and performance work within specific environments; # ability to shape and interact designed spaces and choreographed form; # ability to develop performance in specific existing settings/environments; # ability to explore and manipulate the visual presence of choreographic form; # capacity to contribute to the realisation of performance through use of various lighting/light sources/appropriate digital technologies; # ability to analyse the structures of performance work and locate one's own work (structures) in national and global fields;
Assessment:	<p>Realisation of practical studies (5-7minutes) in solo and group settings each with specific objectives (3 minimum) - Regular intervals through semester (60%) Short oral summaries of the process of realising practical studies - Regular intervals through semester (10%) Written reports and documentation equivalent to no more than 3000 words (3 minimum) - Regular intervals through semester (30%) Hurdle requirement 80% attendance</p>
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completing this subject students will have:</p> <ul style="list-style-type: none"> # ability to create, organise and present aesthetic material; # capacity for imaginative and transformative processes; # ability to respond to unfamiliar problems with a flexible and innovative approach # capacity for critical thinking and evaluation of data; # capacity to interpret and analyse data from a range of sources; # capacity to communicate in oral and written form and with appropriate digital technologies.
Related Course(s):	Master of Dance