

## DNCE60056 Independent Project (Certification) B

<b>Credit Points:</b>	25
<b>Level:</b>	6 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2016.
<b>Time Commitment:</b>	Contact Hours: 24 hours ( 2 hours per week for 12 weeks) Total Time Commitment: 240 hours
<b>Prerequisites:</b>	
<b>Corequisites:</b>	
<b>Recommended Background Knowledge:</b>	
<b>Non Allowed Subjects:</b>	
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Contact:</b>	<p><b>Faculty of the VCA and Music Student Centre</b>            Ground Floor, Elisabeth Murdoch Building (Bldg 860)            Southbank Campus            234 St Kilda Road, Southbank, 3006            Enquiries            Phone: 13 MELB (13 6352)            Email: 13MELB@unimelb.edu.au</p>
<b>Subject Overview:</b>	<p>This subject will provide students with the opportunity to complete a certification in a recognised system of body conditioning or somatic practice: Pilates, Horvath method, Feldenkrais, Yoga, Alexander technique, etc. The certification would be completed as part of Independent Project (Certification) A, and the final paper would consist of an analysis of the method from a dance science perspective.</p>
<b>Learning Outcomes:</b>	
<b>Assessment:</b>	<p>Assessments in accordance with certification requirements. Written assignment equivalent to not more than 5,000 words (80%) and oral presentation at the end of the semester (20%). Hurdle requirement 80% attendance.</p>
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Links to further information:</b>	<a href="http://www.vca.unimelb.edu.au/">http://www.vca.unimelb.edu.au/</a>
<b>Notes:</b>	Not offered in 2009