

DNCE60051 Applied Project B (Choreography)

Credit Points:	25						
Level:	6 (Graduate/Postgraduate)						
Dates & Locations:	2016, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.						
Time Commitment:	Contact Hours: 2 hours per week for 12 weeks Total Time Commitment: 120 hours						
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>DNCE60050 Applied Project A (Choreography)</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	DNCE60050 Applied Project A (Choreography)	Semester 1	12.50
Subject	Study Period Commencement:	Credit Points:					
DNCE60050 Applied Project A (Choreography)	Semester 1	12.50					
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	None						
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/						
Contact:	Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au						
Subject Overview:	This project involves the application of composition, planning and management, facilitation and directing skills to the creation and realisation of a new performance work. Other disciplinary skills will complement the principle area of specialisation. The student has some technical support and presents the project for a short public season addressing location, promotion and audience engagement issues in the process.						
Learning Outcomes:	On completing this subject students will: <ul style="list-style-type: none"> • realise a new, small-scale movement based performance work; • integrate and synthesise into a coherent whole, elements of choreographed human form, within a designed space (sound, setting, lighting, visuals & other materials) ; • reflect and critically evaluate creative approach and the completed work; • develop the capacity to research into selected aspects of creative practice and to present the subject of inquiry with clarity and thoroughness of investigation; • develop the ability to inspire, motivate, communicate and collaborate to construct a performance work. 						
Assessment:	Performance Project 55% Skill advancement in the development of the project 15% 1 x 3000 word paper focussing on a central aspect of interest that is integral to the student's performance practice and the work being presented 30% Hurdle requirement – 80% attendance						

Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completing this subject students will have: <ul style="list-style-type: none">• capacity to conceptualise creative processes and new performance structures;• ability to organise and manage creative processes and realisation of artistic work;• ability to communicate in action, orally and writing;• capacity to facilitate group/collaborative processes.
Links to further information:	http://www.vca.unimelb.edu.au/
Related Course(s):	Graduate Diploma in Performance Creation