

DNCE60047 Cross Disciplinary Laboratory

Credit Points:	12.5
Level:	6 (Graduate/Postgraduate)
Dates & Locations:	2016, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 80 Hours Total Time Commitment: 170 Hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	SAPIDAH KIAN sapidah.kian@unimelb.edu.au
Subject Overview:	<p>This subject focuses upon the potential for interplay and dynamic dialogue between various disciplines and the building blocks of performance creation.</p> <p>Practical/ studio based classes provide interaction with other discipline streams to develop communication and collaborative skills. Familiarisation with multi-disciplinary approaches is fostered with a focus on the exploration of generative processes used in composition and performance creation.</p> <p>Laboratory classes allow students to collaborate and develop creative concepts together with the aim to experiment and familiarize with design methods and materials, and to discover possible solutions through the application of different approaches. Teams of professional practitioner/performance makers e.g. designers, directors, dramaturgs and choreographers are combined to promote creative exchange and discovery of methods in which multiple dramaturgies can interact effectively.</p>
Learning Outcomes:	<ul style="list-style-type: none"> # Gain an understanding of corporeal, spatial and temporal relationships in the constructing of performance from a wide range of perspectives; # Understand the means by which dramatic/performance text can provide cues for spatial and sound design. # Gain the capacity to conceptualise and design space – as occupied by a performer (performance space), as visible (visual space) and as an environment for action (setting of performance) # Gain the capacity to collaborate with others to realise a performance design # Work individually and as a creative team in the creation and organisation of multi-disciplinary work # Work with creative integrity and flexibility in working within different artistic forms
Assessment:	Individual & collaborative projects (55%) Written assignments & reports no more than 2500 words (45%) Hurdle Requirement 80% attendance

Prescribed Texts:	Heddon, Deirdre and Jane Milling, <i>Devising Performance: a critical history</i> , (Hampshire: Palgrave, 2006) Lehmann, Hans-Thies , <i>Postdramatic Theatre</i> , (Abingdon & NY: Routledge, 2006)
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p><i>Upon completion of this subject students should have:</i></p> <ul style="list-style-type: none"> # The ability to work in other modalities and appreciate their potentials. # The ability to work as a team in the creation and organization of aesthetic material. # The capacity to problem solve # The capacity for critical thinking and the evaluation of artistic materials. <p>The capacity to identify and use the principles of another modality in the creation of one's own work.</p>
Links to further information:	http://www.vca.unimelb.edu.au/
Related Course(s):	Graduate Diploma in Performance Creation Master of Directing for Performance Master of Dramaturgy