

DNCE60015 Contemporary Dance Theory

Credit Points:	6.25
Level:	6 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2016.
Time Commitment:	Contact Hours: 5 hours per week including lectures, tutorials, reading and self directed practice. Total Time Commitment: Not available
Prerequisites:	
Corequisites:	
Recommended Background Knowledge:	
Non Allowed Subjects:	
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability
Contact:	Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au
Subject Overview:	Research and analysis of Contemporary Dance philosophies and ideologies. Review and development of Dance in Education rationale. An overview of Australian state system dance curriculums
Learning Outcomes:	
Assessment:	Contribution and participation to class discussion and completion of set readings (20%); class presentation (30%); research paper 2,000 words (50%).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject, students should have # The ability to communicate orally and in writing. # The ability to interpret and analyse # The capacity to evaluate and synthesise data and other information # The ability to identify aesthetic domains # The ability to apply theory to practice

Links to further information:	http://www.vca.unimelb.edu.au/
Notes:	Not offered in 2009