

## DNCE60013 Modern Dance Techniques

<b>Credit Points:</b>	6.25
<b>Level:</b>	6 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2016.
<b>Time Commitment:</b>	Contact Hours: 5 hours per week including lectures, tutorials, reading and self directed practice Total Time Commitment: Not available
<b>Prerequisites:</b>	
<b>Corequisites:</b>	
<b>Recommended Background Knowledge:</b>	
<b>Non Allowed Subjects:</b>	
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Contact:</b>	<p><b>Faculty of the VCA and Music Student Centre</b>            Ground Floor, Elisabeth Murdoch Building (Bldg 860)            Southbank Campus            234 St Kilda Road, Southbank, 3006            Enquiries            Phone: 13 MELB (13 6352)            Email: 13MELB@unimelb.edu.au</p>
<b>Subject Overview:</b>	This subject investigates the codified Modern Dance training techniques. In practical sessions students will learn the fundamentals of particular vocabularies such as the Graham and Cunningham techniques. The focus will be on analyzing the value of drawing from these codified techniques when teaching Contemporary Dance technique classes. Historical and contextual information relating to the innovators behind these forms will also be studied.
<b>Learning Outcomes:</b>	
<b>Assessment:</b>	Contribution and participation in class discussion plus engagement with practical work (30%); practicum (30%); written assignment 1,500 words (40%).
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of this subject, students should have</p> <ul style="list-style-type: none"> <li># The ability to physically imitate and learn movement material</li> <li># The capacity to direct and engage others constructively and experientially</li> <li># The capacity to impart information and knowledge</li> </ul>

	<ul style="list-style-type: none"><li># The ability to apply theory to practice</li><li># The ability to identify aesthetic domains</li><li># The capacity to interpret and analyse</li><li># The ability to evaluate and synthesise data and other information</li><li># The ability to communicate orally, kinesthetically and in writing.</li></ul>
<b>Links to further information:</b>	<a href="http://www.vca.unimelb.edu.au/">http://www.vca.unimelb.edu.au/</a>
<b>Notes:</b>	Not offered in 2009