DNCE60012 Teaching Observation and Practice

Credit Points:	6.25
Level:	6 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2016.
Time Commitment:	Contact Hours: 5 hours per week including lectures, tutorials, reading and self directed practice Total Time Commitment: Not available
Prerequisites:	
Corequisites:	
Recommended Background Knowledge:	
Non Allowed Subjects:	
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.
Contact:	Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au
Subject Overview:	Students will commence the semester observing content, methodology and teaching strategies in classes taught be facility members. Classes will include Contemporary Technique, Improvisation, Duo Work and Dance Making classes and encompass both the VCA Secondary School and Bachelor Program. Students will then progress to team teaching and then individual teaching practice. Teaching practice will occur at the VCA School of Dance and/or in community contexts.
Learning Outcomes:	
Assessment:	Teaching observation summary 800 words (15%); reflective paper 1,000 words (15%); progress made in team and individual teaching of a small series of classes (50%); formal teaching assessment class (20%).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject, students should have:
	[#] The capacity to direct and engage others constructively and experientially
	# The capacity to impart information and knowledge

	[#] The capacity to structure and creatively design material
	# The ability to apply theory to practice
	[#] The capacity to interpret and analyse
	[#] The ability to evaluate and synthesise data and other information
	[#] The ability to communicate orally, kinaesthetically and in writing.
	# Capacities of imagination, transformation and interpretation
Links to further information:	http://www.vca.unimelb.edu.au/
Notes:	Not offered in 2009