

DNCE30018 Dance Skills 5

Credit Points:	6.25						
Level:	3 (Undergraduate)						
Dates & Locations:	2016, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.						
Time Commitment:	Contact Hours: 25 Hours Total Time Commitment: 74 Hours						
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>DNCE30017 Dance Skills 4</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	DNCE30017 Dance Skills 4	Semester 1	12.50
Subject	Study Period Commencement:	Credit Points:					
DNCE30017 Dance Skills 4	Semester 1	12.50					
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	None						
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>						
Coordinator:	Ms Margot Fenley						
Contact:	<p>Faculty of the VCA & MCM Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au</p>						
Subject Overview:	Weekly tap and jazz classes form the core of Dance 5, maintaining skills, fitness and artistry whilst students are simultaneously working on performance projects. As with all year 3 subjects, a high level of preparation and autonomy is expected, with students exhibiting strong organisational skills and confident application of technical and artistic principles in self-directed work.						
Learning Outcomes:	<ul style="list-style-type: none"> • Develop technical and artistic skills to professional readiness, including the ability to take direction. • Develop a high level of professional conduct and respect for the ethics of professional practice. • Develop the ability to adapt to style, genre and character in dance to a professional level. • Develop autonomy and self-sustaining professional habits, including understanding of the importance of fitness, stamina, core strength and nutritional balance for a sustained career. 						
Assessment:	CONTINUOUS: Jazz - focusing on achievements against set criteria in areas such as: engagement, developing a methodology, transference of skills into performance, professional attitude and commitment. 15% CONTINUOUS: Tap - focusing on achievements against set criteria in areas such as: engagement, developing a methodology, transference of skills into						

	performance, professional attitude and commitment. 15% FORMAL: Jazz - In-class final performance 20 minutes. End of the Semester. 40% FORMAL: Tap - In-class final performance 20 minutes. End of the Semester. 30% Hurdle: Satisfactory progress in ballet against set criteria including engagement, developing a methodology, transference of skills into performance (including across aligned dance skills such as jazz), professional attitude and commitment.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> • Demonstrate the ability to integrate technical and artistic approaches in dance to respond to the demands of style, genre, character and story with artistry and technique to a professional standard. • Demonstrate the ability to fulfil the requirements of direction. • Demonstrate the ability to objectively analyse their own work and self-correct using mirrors and kinaesthetic awareness. • Demonstrate the ability to self-sustain through an autonomous program of self-directed study, including building fitness, core strength, stamina and nutritional balance.
Links to further information:	http://www.vca.unimelb.edu.au/contemporary_music
Related Course(s):	Bachelor of Fine Arts (Music Theatre)