

DNCE20028 Travelling Dance Studio - Europe

Credit Points:	12.5						
Level:	2 (Undergraduate)						
Dates & Locations:	2016, Southbank This subject commences in the following study period/s: June, Southbank - Taught on campus.						
Time Commitment:	Contact Hours: The subject is taught in intensive mode on site in designated cities in Europe. (2014 example: Paris, and Montpellier or Angers, France) in the mid year non-teaching period, June to July. (Specific dates to be advised by supervisor and available by the start of the academic year) 60 contact hours: included will be a series of intensive practical workshops, a series of 3 hour site visits and 9 X one hour tutorials. Total Time Commitment: 140 hours						
Prerequisites:	None						
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>DNCE30024 Travelling Dance Studio - Europe</td> <td>June</td> <td>12.5</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	DNCE30024 Travelling Dance Studio - Europe	June	12.5
Subject	Study Period Commencement:	Credit Points:					
DNCE30024 Travelling Dance Studio - Europe	June	12.5					
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>						
Coordinator:	Ms Anna Smith						
Contact:	Anna Smith smitham@unimelb.edu.au						
Subject Overview:	This three-week study abroad subject is taught intensively on location primarily in Paris at the Centre National De Danse Contemporaine. Students will immerse themselves in the rich culture and history of Paris, drawing on architecture, museums, galleries and performances to inform and inspire their own choreographic practice. Students will also be challenged to think beyond their known choreographic process through skills development workshops with notable European choreographers (Paris). Studio time will be allocated to allow for task-based research and the genesis of ideas for movement studies which will be further developed on return to the VCA (collaborative choreographic work or lecture demonstration). The students' overseas experience will culminate with attendance and workshops at a centre for Choreographic Development in France or in an alternative European Country.						
Learning Outcomes:	<p>Students who complete this subject will</p> <ol style="list-style-type: none"> 1 Gain an understanding of the European dance aesthetic in particular of notable European choreographers 2 Create and organise aesthetic material in the role as choreographer and director 3 Develop the individuals capacity to recognise and work within aesthetic domains and develop a strong visual aesthetic 4 Develop in-depth and constructive critiquing of own choreographic practice. 						

	5 Establish intercultural skills and an understanding of a cultures complexity and respect for difference and diversity.
Assessment:	Active, physical and on-going engagement in all practical workshops (including regular individual feedback); June to July (10%) Tutorial presentation based on research abroad (equivalent to 1000 words); Week 3 of travel (25%) Reflective paper based on experience abroad (1200 words); July (July) Collaborative Group Project or Lecture Demonstration (approx. 10 minutes duration); End of Semester (40%) Hurdle requirements: 100% punctual and full attendance is expected at all sessions on campus abroad. Students must successfully complete all elements of assessment to be eligible to pass this subject.
Prescribed Texts:	Handouts available on LMS
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> # Demonstrate rigorous and creative engagement in, and contribution to workshops and tasks. # Demonstrate a high level of preparation and involvement in the tutorials abroad # Demonstrate the capacity to gather material both experiential and researched whilst abroad # Demonstrate the ability to work collaboratively and bring to fruition choreographic work or lecture demonstration with a high level of competency. # Identify the differences and similarities of the European dance aesthetic and how it has influenced Australian Dance.
Related Course(s):	Bachelor of Fine Arts (Dance)