

## DNCE20022 Dance Skills 3

<b>Credit Points:</b>	18.75									
<b>Level:</b>	2 (Undergraduate)									
<b>Dates &amp; Locations:</b>	2016, Southbank This subject commences in the following study period/s: Year Long, Southbank - Taught on campus.									
<b>Time Commitment:</b>	Contact Hours: 168 Hours Total Time Commitment: 180 Hours									
<b>Prerequisites:</b>	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>DNCE10014 Dance Skills 1</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>DNCE10015 Dance Skills 2</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	DNCE10014 Dance Skills 1	Semester 1	12.50	DNCE10015 Dance Skills 2	Semester 2	12.50
Subject	Study Period Commencement:	Credit Points:								
DNCE10014 Dance Skills 1	Semester 1	12.50								
DNCE10015 Dance Skills 2	Semester 2	12.50								
<b>Corequisites:</b>	None									
<b>Recommended Background Knowledge:</b>	None									
<b>Non Allowed Subjects:</b>	None									
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>									
<b>Coordinator:</b>	Ms Margot Fenley									
<b>Contact:</b>	Margot Fenley mfenley@unimelb.edu.au									
<b>Subject Overview:</b>	The focus for students in their second year of dance studies is on the actor/dancer and developing the ability to adapt to style. Students will be expected to integrate the skills taught in acting classes in their work as dancers, bringing to the work an understanding of character, relationship, stakes, given circumstances and storytelling. Technical and artistic practise will be extended through exploration of a range of music theatre dance repertoire and the capacity to adapt stylistically to the demands of genre and style as well as through partner work.									
<b>Learning Outcomes:</b>	<p>Upon completion of this subject students should be able to:</p> <ul style="list-style-type: none"> <li># Display further development of technical skills attainment from the first year of study in all areas of music theatre dance, including the integration of theory and technique in practice.</li> <li># Maintain and adapt as necessary their own consistent autonomous program of daily practice to increase flexibility, core strength and ease of movement, with particular care for injury prevention and rehabilitation and nutrition.</li> <li># Integrate the artistic imperatives of dramatic context, storytelling and characterisation into physical realisation through character movement and dance</li> <li># demonstrate a developing ability to be an 'actor/dancer' for holistic music theatre performance, integrating technique with artistic interpretation</li> <li># demonstrate a developing ability to adapt technically and artistically to the demands of different styles of dance.</li> </ul>									

<b>Assessment:</b>	Continuous: 35% TOTAL: comprising: Jazz (20%) Tap (15%) based on preparation and participation in classes, demonstrating continuous application to given tasks. Satisfactory progress in Technique classes is a hurdle requirement. Formal: TOTAL: 50% Jazz 30% per semester Tap 20% per semester based on a performance of two set tasks in Jazz and Tap, one at the end of each semester. Written: TOTAL (15%) a review of a dance performance within the context of music theatre (either live or recorded) considering technique, style and artistic interpretation of an individual artist. 1,000 words. Due semester 2, week 12
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>Upon completion of this subjects students should be able to:</p> <ul style="list-style-type: none"> <li># Exhibit extensive practical and theoretical understanding of their discipline including acquisition of skill level, discipline, relevant professional knowledge and ethics appropriate to professional practice;</li> <li># Be critical and creative thinkers, with an aptitude for self-directed learning</li> <li># Recognise and value their uniqueness as an artist whilst developing diversification</li> <li># Have the capacity to participate fully in collaborative learning and to confront unfamiliar problems</li> <li># Demonstrate a high level of professional conduct and incorporate respect, responsibility and support for collaboration as part of their professional practice.</li> </ul> <p>Synthesise the knowledge and skills necessary to adapt to the various requirements of genre and style in diverse range of Music Theatre practice.</p>
<b>Related Course(s):</b>	Bachelor of Fine Arts (Music Theatre)