

DNCE20019 Choreographic Process into Performance 4

Credit Points:	12.5														
Level:	2 (Undergraduate)														
Dates & Locations:	2016, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.														
Time Commitment:	Contact Hours: Total 9 hours per week Total Time Commitment: 2 x 1.5 = 3 hours Choreography 2 x 3 = 6 hours Performance Total Time Commitment: 140 Hours.														
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>DNCE20014 Choreographic Process into Performance 3</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>DNCE20013 Dance Technique 3</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>DNCE20017 Dance Lineages 2</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	DNCE20014 Choreographic Process into Performance 3	Semester 1	12.50	DNCE20013 Dance Technique 3	Semester 1	12.50	DNCE20017 Dance Lineages 2	Semester 1	12.50
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Recommended Background Knowledge:	Completion of Year 1 Bachelor of Fine Arts (Dance) ensures all students have appropriate background knowledge.														
Non Allowed Subjects:	None														
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>														
Coordinator:	Ms Anna Smith														
Contact:	Anna Smith smitham@unimelb.edu.au														
Subject Overview:	<p>Choreographic Process into Performance 4 is comprised of two areas; Choreography and Performance. Choreography will extend students' abilities to creatively use choreographic techniques and processes in sophisticated and inventive ways. Central foci will be the inclusion and use of music, the development of complex group structures in time and space and the consideration of the performance space. Building on the theoretical and practical frameworks established in Choreographic Process into Performance 3 choreography for groups continues as an important outcome. Methods of doing this as a sole choreographer are investigated and developed including leadership and directing skills. Students will reflect on their own skills development and critically analyse their own and others' creative and choreographic work verbally and in writing.</p> <p>In Performance students will participate in the third of the five performance projects central to the Bachelor of Fine Arts (Dance) course. Students will participate in making an original work by a guest choreographer or learn and remount an extant dance from a choreographer's</p>														

	<p>repertory. Students will consolidate their skills as participatory and collaborative dance artists and performers in the creative development processes and/ or the learning and rehearsal stages of a dance work. Interpretive, expressive and articulate physical skills will further develop as students continue to investigate what embodied performance means. Task-based activities to derive new movement material, improvisations, research and a range of ways of exploring creative ideas may be expected in a guest choreographer's process. This area of the subject will culminate in a Performance season that also includes dances performed by Choreographic Process into Performance 2 students.</p>
Learning Outcomes:	<p>This subject will enable students to:-</p> <ul style="list-style-type: none"> # Apply the craft of choreography, through the proficient use of a wide range of choreographic approaches, to the making of artistic statements in dance # Devise and structure choreographic material that expressively uses complex groups structures # Devise in response to, and locate choreography in, both traditional and non traditional performance spaces # Use music and sound-scapes imaginatively and effectively to enhance the making of artistic statements in dance # Organise projects and bring thematic ideas to fruition in dance works completed in time frames # Choreograph on others as the sole choreographer by leading and directing process and final outcome # Challenge self to further experience using imaginative and innovative approaches to the creation and performance of dances # Exercise aesthetic judgement and critical appraisal of own work and the work of others verbally and in writing # Participate in the process of remounting repertory authentically and use the appropriate skills dancers demonstrate in this context # Be active and participate constructively in the choreographic process of a professional choreographer # Demonstrate consolidated and appropriate rehearsal skills, technical and performance skills and an understanding of embodied performance # Perform the choreographic work of a professional choreographer
Assessment:	<p>All assessment tasks must be completed to pass the subject. The two areas - 1) Choreography and 2) Performance must both be passed to successfully complete the subject. Additionally, the 20% for written work must be passed to successfully complete the subject. 80% Attendance Hurdle must be met to pass subject. Choreography Participation and Contribution to Coursework (10%) Written Assignment 1) (10%) Written Assignment 2) (10%) Major Choreographic Task – Sole Choreographer of Group Dance work in a selected location (20%) Performance Contribution, participation and progress during creative development and rehearsal period (20%) Performance Assessment (30%)</p>
Prescribed Texts:	<p>Banes S. (1994), Writing Dancing in the Age of Postmodernism, (Chapter 25 - Choreographic Methods of the Judson Dance Theater Pg. 211 - 226) Foster S.L. (1986) Reading Dancing Jowitt D. (1988) Time and the Dancing Image Lesschaeve J. (1985) The Dancer and the Dance, Merce Cunningham in Conversation with Jacqueline Lesschaeve Sayre H.M. (1989) The Object of Performance: the American avant-garde since 1970 Teichel H. (Editor) (2002) Trisha Brown: Dance and Art in Dialogue, 1961-2001</p>
Breadth Options:	<p>This subject is not available as a breadth subject.</p>
Fees Information:	<p>Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees</p>
Generic Skills:	<p>On completion of this subject students should have acquired the following skills:-</p> <ul style="list-style-type: none"> # The capacity for working collaboratively and as a member of a team # The ability to interpret, analyse and evaluate information # The capacity to think critically # The ability to recognise and work within aesthetic domains # The ability to create and organise aesthetic material # The ability to exercise imaginative and transformative processes

	<ul style="list-style-type: none"># The capacity to solve problems# The ability to apply theory to practice in the creation of artistic work# The facility to perform# The capacity for kinaesthetic awareness# The capacity to communicate in physical, oral and written forms. <p>The capacity for leadership</p>
Related Course(s):	Bachelor of Fine Arts (Dance)