

DNCE10019 Choreographic Process into Performance 2

Credit Points:	12.5									
Level:	1 (Undergraduate)									
Dates & Locations:	2016, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.									
Time Commitment:	Contact Hours: 108 Hours Total Time Commitment: 140 hours									
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>DNCE10016 Choreographic Process into Performance 1</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>DNCE10017 Dance Technique 1</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	DNCE10016 Choreographic Process into Performance 1	Semester 1	12.50	DNCE10017 Dance Technique 1	Semester 1	12.50
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Corequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>DNCE10022 Dance Technique 2</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	DNCE10022 Dance Technique 2	Semester 2	12.50			
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DNCE10022 Dance Technique 2	Semester 2	12.50								
Recommended Background Knowledge:	None									
Non Allowed Subjects:	None									
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/									
Coordinator:	Assoc Prof Jenny Kinder									
Contact:	Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au									
Subject Overview:	In Choreographic Process into Performance 2 students continue to study the elements of contemporary choreography: Body, Space, and Time through compositional workshops to develop their own choreographic ideas and also work towards a major performance project. The students continue to develop their practical and theoretical understanding of dance composition and choreography. The focus of creative compositional tasks is the study of the duet form, which is explored as a choreographic structure, and as an expressive form. Students also engage in a creative development process with a guest choreographer in the first of a series of performance projects throughout the course, culminating in the performance of the work as part of the VCA Dance's November performance season. This is the first performance experience leading to a variety of unique opportunities, which facilitate embodied performance.									
Learning Outcomes:	This subject will enable students to: <ul style="list-style-type: none"> • understand the formal and creative components of contemporary choreography, and to use a range of choreographic strategies such as abstraction, manipulation, and motif and development with creativity and imagination; 									

	<ul style="list-style-type: none"> • compose movement studies in response to creative tasks, individually and as part of a duo or group; • collaboratively choreograph and perform a duet dance work with a partner within set parameters; • demonstrate movement description skills, conceptual understanding and learning consolidated through physical exploration and experience of the content covered in practical classes through written work and in class discussions; • work effectively in rehearsals including contribution to the making process and learning and maintaining new choreographic materials in preparation for performance; • demonstrate the capacity to perform a new choreographic work in keeping with the choreographer's intention and style.
Assessment:	1. Choreographic Processes (50% of total mark for subject) Participation and contribution to coursework (including minor practical assessment mid-semester) 40% Major Assessment Duo task 40%; Journal equivalent to 2000 words 20%. 2. Performance Project (50% of total mark for subject) Contribution to, and progress in rehearsals 40% Assessment of performance 60% Hurdle requirements: Students must attend 80% of all scheduled classes and successfully complete both elements of assessment to be eligible for a pass in this subject.
Prescribed Texts:	Improvisation Technologies: a tool for the analytical dance eye - William Forsythe (2003) The Intimate Act of Choreography – Lynne Anne Blum & L. Tarin Chaplin (1982) Contemporary Choreography: a critical reader - Jo Butterworth, Liesbeth Wildschut (2009)
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completing this subject students will be able to: <ul style="list-style-type: none"> • create and organise aesthetic material; • exercise imaginative and transformative processes; • solve problems; • apply theory to practice in the creation of artistic work; • think critically and work collaboratively; • recognise and work within aesthetic domains; • perform and work in a team; • communicate in oral and written forms.
Related Course(s):	Bachelor of Fine Arts (Dance)