

DEVT90052 Debating Development

Credit Points:	6.25
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2016.
Time Commitment:	Contact Hours: 12 hours Total Time Commitment: 85 hours
Prerequisites:	Admission into DR-PHILART Doctor of Philosophy in Arts or 101AA Ph.D.- Arts.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Contact:	Graduate Research, Faculty of Arts Email: arts-gradadmissions@unimelb.edu.au (mailto:arts-gradadmissions@unimelb.edu.au)
Subject Overview:	This subject explores some of the key debates in the discipline. We will identify historical antecedents, conceptual underpinnings, key points of contention and recent contributions to the debates. In addition, we will explore ways of pitching our own research to these larger debates: how can we make our work relevant to these larger debates – in radical, critical and/or constructive ways – while preserving the focus that dissertation research requires?
Learning Outcomes:	On successful completion of this subject, students should have: <ul style="list-style-type: none"> # enhanced knowledge of the topic or area of scholarship taught in the module; # an ability to reflect upon their own research work in relation to the content of the module; and # enhanced engagement with leading-edge research in Arts today.
Assessment:	1. One 500-word essay proposal (20%), due during the teaching period. One 2,000-word essay (80%), due at the end of the assessment period. Hurdle Requirement: Students are required to attend a minimum of 80% of classes in order to pass this subject.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	The subjects will contribute, through teaching and discussion with academic staff and peers, to developing the skills and capacities identified in the University-defined Graduate Attributes for the PhD, in particular: <ul style="list-style-type: none"> # the capacity to contextualise research within an international corpus of specialist knowledge;

	<ul style="list-style-type: none"># an advanced ability to evaluate and synthesise research-based and scholarly literature; and# an advanced understanding of key disciplinary and multi-disciplinary norms and perspectives relevant to the field.
Links to further information:	http://arts.unimelb.edu.au/graduate-studies/research
Related Course(s):	Doctor of Philosophy - Arts Ph.D.- Arts