

## CWRI90008 Minor Thesis - Creative Writing

<b>Credit Points:</b>	25						
<b>Level:</b>	9 (Graduate/Postgraduate)						
<b>Dates &amp; Locations:</b>	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.						
<b>Time Commitment:</b>	Contact Hours: 25 hours: Regular, documented consultations over two semesters with the supervisor as arranged. Meetings should normally occur fortnightly and should be at least of half an hour duration. Total Time Commitment: 680 hours						
<b>Prerequisites:</b>	Students enrolled in the thesis must also complete MULT50001 Research Principles and Practices (may be undertaken concurrently). <table border="1" data-bbox="389 660 1485 808"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MULT50001 Research Principles and Practices</td> <td>Semester 1, Semester 2</td> <td>12.5</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MULT50001 Research Principles and Practices	Semester 1, Semester 2	12.5
Subject	Study Period Commencement:	Credit Points:					
MULT50001 Research Principles and Practices	Semester 1, Semester 2	12.5					
<b>Corequisites:</b>	None						
<b>Recommended Background Knowledge:</b>	None						
<b>Non Allowed Subjects:</b>	Students <b>may not</b> take CWRI90008 Minor Thesis <b>and</b> the Advanced Writing Project, but <b>must</b> choose <b>one</b> .						
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>						
<b>Coordinator:</b>	Dr Amanda Johnson, Dr Elizabeth Macfarlane						
<b>Contact:</b>	Amanda Johnson (semester 1) <a href="mailto:amandaj@unimelb.edu.au">amandaj@unimelb.edu.au</a> ( <a href="mailto:amandaj@unimelb.edu.au">mailto:amandaj@unimelb.edu.au</a> ) Elizabeth MacFarlane (semester 2) <a href="mailto:ecm@unimelb.edu.au">ecm@unimelb.edu.au</a> ( <a href="mailto:ecm@unimelb.edu.au">mailto:ecm@unimelb.edu.au</a> )						
<b>Subject Overview:</b>	The student will negotiate a suitable project with a supervisor, and attend meetings and supervision sessions as required. Enrolment in the thesis is across two consecutive semesters and students must enrol in the subject in each semester to ensure they are meeting the full 50 point requirement for the year-long subject.  Thesis students should also enrol in the pre-requisite subject MULT50001 Research Principles and Practices.						
<b>Learning Outcomes:</b>	Students who complete this subject will: <ul style="list-style-type: none"> <li># be able to a capacity to work consistently and independently at an advanced level on a self-devised project;</li> <li># be able to demonstrate a well-developed ability to solve problems in the field of creative arts;</li> </ul>						

	<ul style="list-style-type: none"> <li># be able to have an appreciation of the design, conduct and completion of a major creative project;</li> <li># demonstrate a capacity to engage where appropriate with issues in contemporary society; and</li> <li># be able to have a conceptually rich understanding of the theoretical underpinnings and implications of their creative work.</li> </ul>
<b>Assessment:</b>	An equal balance between creative writing and analytic-theoretical thesis on an approved topic written over two consecutive semesters totalling or equivalent to 15,000 words (100%). Due at the end of the second semester of enrolment. Students are required to attend a minimum of 80% of supervision meetings in order to qualify to have their written work assessed.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>Students who successfully complete this subject will:</p> <ul style="list-style-type: none"> <li># be able to structure an extended writing project;</li> <li># be able to undertake independent research;</li> <li># be able to demonstrate a capacity to structure and complete an independent project;</li> <li># be able to problem solve;</li> <li># be able to recognise the relevance of research to society;</li> <li># be able to access resources and organise material;</li> <li># be able to possess critical evaluation skills; and</li> <li># be able to make use of research to conceptually enrich projects.</li> </ul>
<b>Notes:</b>	This subject is only available to students admitted to the Master of Creative Writing, Publishing and Editing, or admitted prior to 2010 to the Master of Creative Writing (Coursework and Minor Thesis).
<b>Related Course(s):</b>	Master of Creative Writing, Publishing and Editing