

## CWRI90004 Creative Writing Advanced Workshop

<b>Credit Points:</b>	12.5
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2016, Parkville This subject commences in the following study period/s: September, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 35 hours: 5 x 3.5 hour lectures and 5 x 3.5 hour seminars held as an intensive in September. Total Time Commitment: 170
<b>Prerequisites:</b>	Admission to the Master of Creative Writing, Publishing and Editing; or Master of Creative Writing (Coursework and Minor Thesis). Students must consult the coordinator to discuss subject preparation prior to enrolment.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Dr Elizabeth Macfarlane
<b>Contact:</b>	<a href="mailto:ecm@unimelb.edu.au">ecm@unimelb.edu.au</a> ( <a href="mailto:ecm@unimelb.edu.au">mailto:ecm@unimelb.edu.au</a> )
<b>Subject Overview:</b>	<p>Students will produce drafts of work in progress, engage in peer editing and workshops, present readings, attend seminars conducted by experienced writers, and will have an opportunity to receive professional feedback from publishers and editors. Students must consult the coordinator to discuss subject preparation prior to enrolment.</p> <p>This subject involves pre-learning. Students are required to read any set texts and the subject reader at least once before the Intensive commences. Students are required to write a 1,000-word draft of their creative assessment piece before the Intensive commences to be distributed for workshopping. Students are also required to read and provide written feedback on their classmates' creative drafts before the Intensive commences.</p>
<b>Learning Outcomes:</b>	<p>Students who complete this subject will:</p> <ul style="list-style-type: none"> <li># be able to demonstrate a capacity to work consistently and independently at an advanced level on a self-devised project;</li> <li># be able to demonstrate a well-developed ability to solve problems in the field of creative arts;</li> <li># be able to demonstrate a capacity to participate in a project requiring team-work and contributions to the progress of others; and</li> <li># be able to demonstrate advanced skills in peer workshopping and self-editing.</li> </ul>
<b>Assessment:</b>	A class presentation equivalent to 1,000 words on a set text 10% (due during the teaching period); a 1500-word critical essay 40% (due during the examination period); and a 2,500-word piece of creative writing with a brief critical reflection 50% (due during the examination period). Students are required to attend a minimum 100% of classes in order to pass this subject.

<b>Prescribed Texts:</b>	A subject reader will be available and Foster by Claire Keegan.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	Students who successfully complete this subject will: <ul style="list-style-type: none"> <li># have refined skills in oral and written communication;</li> <li># demonstrate skills in editing and peer workshopping of creative work;</li> <li># develop their creative practise.</li> </ul>
<b>Related Course(s):</b>	Master of Creative Writing, Publishing and Editing
<b>Related Majors/Minors/ Specialisations:</b>	100 Point Master of Publishing and Communications 150 Point Master of Publishing and Communications 200 Point Master of Publishing and Communications