

CWRI20007 Poetry

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| Credit Points: | 12.5 |
| Level: | 2 (Undergraduate) |
| Dates & Locations: | 2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. |
| Time Commitment: | Contact Hours: A 1-hour lecture and a 1.5-hour tutorial in weeks 1 - 6 and a 2.5-hour workshop in weeks 7 - 12. Total Time Commitment: Total expected time commitment is 170-hours across the semester, including class time. |
| Prerequisites: | None |
| Corequisites: | None |
| Recommended Background Knowledge: | 106-105/CWRI10001 Creative Writing: Ideas and Practice |
| Non Allowed Subjects: | 106-237 Poetry |
| Core Participation Requirements: | For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/ |
| Coordinator: | Prof Kevin Brophy |
| Contact: | kevinjb@unimelb.edu.au |
| Subject Overview: | This subject is an introduction to a range of poetic forms. Students will read poetry from various periods and cultures, with an emphasis on 20th century and contemporary poetry. |
| Learning Outcomes: | On completion of the subject students should have: <ul style="list-style-type: none"> # Demonstrated a broad reading with critical understanding and analysis of poetry encompassing various forms and periods; # Drafted and developed poems from a variety of approaches and forms; # A discerning and independent understanding of poetic conventions; # The ability to communicate effectively in a range of oral, digital and written formats in relation to contemporary poetry; # The ability to interact effectively with peers in a semi-structured group to achieve a shared goal. |
| Assessment: | 10 poems which make up 100-120 lines of poetry (equivalent to 2000 words), due in the first week of the examination period (70%) A 1000-word review of a recent book of poetry, due in the first week of the examination period (20%) A 10 minute workshop presentation of 5 poems, completed during Weeks 4 to 12 (10%) This subject has a minimum hurdle requirement of 80% attendance and regular participation in tutorials. Assessment submitted late without an approved extension will be penalised at 10% per day. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject. |
| Prescribed Texts: | A subject reader will be available. |
| Breadth Options: | This subject potentially can be taken as a breadth subject component for the following courses: |

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| | <p># <u>Bachelor of Biomedicine</u> (https://handbook.unimelb.edu.au/view/2016/B-BMED)</p> <p># <u>Bachelor of Commerce</u> (https://handbook.unimelb.edu.au/view/2016/B-COM)</p> <p># <u>Bachelor of Environments</u> (https://handbook.unimelb.edu.au/view/2016/B-ENVS)</p> <p># <u>Bachelor of Music</u> (https://handbook.unimelb.edu.au/view/2016/B-MUS)</p> <p># <u>Bachelor of Science</u> (https://handbook.unimelb.edu.au/view/2016/B-SCI)</p> <p># <u>Bachelor of Engineering</u> (https://handbook.unimelb.edu.au/view/2016/B-ENG)</p> <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p> |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | <p>Students who successfully complete this subject will be able to:</p> <ul style="list-style-type: none"> # demonstrate sound and independent critical and ethical thinking in their choice of materials and processes; # present written and oral communication to a professional standard regarding their treatment and material choices. |
| Notes: | This subject is available to Bachelor of Arts (Continuing) and Bachelor of Creative Arts students and may be credited towards a major in Creative Writing in either course. Students who have completed 760-205 Poetry are not eligible to enrol in this subject. |
| Related Majors/Minors/Specialisations: | <p>Creative Writing</p> <p>Graduate Certificate in Arts - Creative Writing</p> <p>Graduate Diploma in Arts - Creative Writing</p> |
| Related Breadth Track(s): | Creative Writing |