

## CWRI20005 Creative Non Fiction

<b>Credit Points:</b>	12.5
<b>Level:</b>	2 (Undergraduate)
<b>Dates &amp; Locations:</b>	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 30 hours: a 2.5-hour workshop per week throughout semester Total Time Commitment: Total expected time commitment is 170 hours across the semester, including class time.
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	106-105/CWRI10001 Creative Writing: Ideas and Practice
<b>Non Allowed Subjects:</b>	106-235 Creative Non Fiction
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Dr Elizabeth Macfarlane
<b>Contact:</b>	<a href="mailto:ecm@unimelb.edu.au">ecm@unimelb.edu.au</a>
<b>Subject Overview:</b>	This subject asks students to develop their own non-fiction writing, short or longer, through the study of course materials, through class discussions and workshop sessions. The topics dealt with in this subject will include sport, science, political and autobiographical writing. The subject enables students to develop and draft a number of related or unrelated essays and other creative non-fictions, and to gain an understanding of the writing workshop process.
<b>Learning Outcomes:</b>	On completion of the subject students should have: <ul style="list-style-type: none"> <li># The ability to demonstrate a broad critical understanding of the discipline of Creative Nonfiction;</li> <li># Drafted and developed Creative Nonfiction essays using a variety of approaches and forms, displaying both a critical and research insight;</li> <li># A discerning and independent understanding of nonfiction narrative conventions;</li> <li># The ability to communicate effectively in a range of oral, digital and written formats, including film and photographic conventions;</li> </ul> The ability to interact effectively with peers in a semi-structured group to achieve a shared goal.
<b>Assessment:</b>	A 3,500 word primary Creative Nonfiction essay drawn from one of the themes introduced in the subject 70% (due at end of semester). A 1,000 critical essay on two essays in the subject reader 20% (due at end of semester); these essays must not be on the same theme chosen for the primary Creative Nonfiction essay. Regular attendance and effective participation through a verbal presentation of material from the subject reader and submission of work in progress for workshoping 10% (during semester). This subject has a minimum hurdle requirement of 80% attendance and regular participation in tutorials. Assessment submitted late without an

	approved extension will be penalized at 10% per day. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
<b>Prescribed Texts:</b>	A subject reader will be available.
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-BMED">https://handbook.unimelb.edu.au/view/2016/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-COM">https://handbook.unimelb.edu.au/view/2016/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-ENVS">https://handbook.unimelb.edu.au/view/2016/B-ENVS</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-MUS">https://handbook.unimelb.edu.au/view/2016/B-MUS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-SCI">https://handbook.unimelb.edu.au/view/2016/B-SCI</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-ENG">https://handbook.unimelb.edu.au/view/2016/B-ENG</a>)</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>Students who successfully complete this subject will:</p> <ul style="list-style-type: none"> <li># be able to use a range of techniques to tap creative ideas;</li> <li># be able to plan feasible creative projects for a given time-frame and word length;</li> <li># be able to use structure and style with economy and power across a range of genres.</li> </ul>
<b>Notes:</b>	This subject is not available to students who have completed 760-207 Non-Fiction or 106-062 Writing Literary Non-Fiction. This subject is available to Bachelor of Arts (Continuing) and Bachelor of Creative Arts students and may be credited towards a major in Creative Writing in either course.
<b>Related Majors/Minors/Specialisations:</b>	<p>Creative Writing  Graduate Certificate in Arts - Creative Writing  Graduate Diploma in Arts - Creative Writing</p>