

CUMC90032 Technical Examination and Documentation

Credit Points:	12.5
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: March, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 36 hours - 12 x 40 minute online lectures and 4 x 1 hour lectures and 12 x 2 hour practicals. Total Time Commitment: 170 hours
Prerequisites:	Admission to the MC-CULMC Master of Cultural Material Conservation or the GCA-ARTS Graduate Certificate in Arts (Specialisation in Cultural Material Conservation)
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	Students who have completed CUMC40007 Technical Examination and Documentation are not eligible to enrol in this subject,
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
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Subject Overview:	<p>In this subject, students focus on a range of technical examination and documentation methods, including visual examination using normal and ultraviolet light, photography, infrared reflectography, stereomicroscopy, x-radiography and how to document observations using a 'Condition Report'. Sampling methods, spot tests and microscopic identification of materials are also studied.</p> <p>During the pre-teaching period students are expected to complete the course readings, review the lectures and any other course preparation as outlined on the LMS. The LMS will become available at the commencement of the pre-teaching dates.</p>
Learning Outcomes:	<p>Upon completion of this subject students should be able to:</p> <ul style="list-style-type: none"> # understand the processes involved in a range of technical methods used to examine cultural material; and # develop the basic skills required for conservation documentation.
Assessment:	A photography assignment due during the assessment period (10%) A 1000 word technical report due during the assessment period (30%) A 3000 word technical report due during the assessment period (60%) Hurdle requirement: Students must attend a minimum of 100% of classes in order to pass this subject. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	A subject reader will be available in the pre-teaching period.

Recommended Texts:	Additional texts may be recommended.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Links to further information:	http://shaps.unimelb.edu.au/grimwade-centre-for-cultural-materials-conservation
Related Majors/Minors/ Specialisations:	150 Point Master of Cultural Material Conservation 200 Point Master of Cultural Material Conservation Graduate Certificate in Arts (Advanced) - Cultural Materials Conservation