

CUMC90030 Conservation Assessment and Treatment 1

Credit Points:	12.5
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: July, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 67.5 hours - 9 x 1 hour lectures and 58.5 hours of seminars Total Time Commitment: 170 hours
Prerequisites:	Admission to the MC-CULMC Master of Cultural Material Conservation or the GCA-ARTS Graduate Certificate in Arts (Specialisation in Cultural Material Conservation)
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	Students who have completed CUMC40005 Conservation Assessment and Treatment are not eligible to enrol in this subject.
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
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Subject Overview:	<p>This subject introduces the current philosophical and ethical approach and the materials and techniques used in the interventive conservation of artefacts. Students learn to document the condition and materials of artefacts within their specialisation, and to examine the ethical frameworks for the development of treatment decisions. Students develop and carry out minor treatment programs on selected objects.</p> <p>During the pre-teaching period students are expected to complete the course readings, review the lectures and any other course preparation as outlined on the LMS. The LMS will become available at the commencement of the pre-teaching dates.</p>
Learning Outcomes:	<p>Upon completion of this subject students should be able to:</p> <ul style="list-style-type: none"> # examine, document and assess the condition and deterioration of artefacts in their area of specialisation; # work safely and efficiently in the conservation laboratory; # identify and recommend treatment options; and # undertake basic conservation treatments and procedures and incorporate an understanding of ethical considerations into the practice of conservation.

Assessment:	A 2000 word draft technical report due during the teaching period (20%) A practical manual due during the assessment period (20%) A final technical report equivalent to 3000 words due during the assessment period (60%) Hurdle requirement: Students are required to attend a minimum of 80% of classes in order to pass this subject.
Prescribed Texts:	A subject reader will be available in the pre-teaching period.
Recommended Texts:	Additional texts may be recommended.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Links to further information:	http://shaps.unimelb.edu.au/grimwade-centre-for-cultural-materials-conservation
Related Majors/Minors/Specialisations:	150 Point Master of Cultural Material Conservation 200 Point Master of Cultural Material Conservation Graduate Certificate in Arts (Advanced) - Cultural Materials Conservation