

CUMC90028 Conservation and Object Based Learning

Credit Points:	12.5
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: April, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 37 hours - 13 hours of lectures, 18 hours of practicals /tutorials and a 6 hour seminar across the teaching period. Total Time Commitment: 170 hours
Prerequisites:	Admission to the MC-CULMC Master of Cultural Material Conservation or the GCA-ARTS Graduate Certificate in Arts (Specialisation in Cultural Material Conservation)
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	Students who have completed CUMC40003 Introduction to Materials and Techniques are not eligible to enrol in this subject.
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Ms Susie Collis
Contact:	Susie Collis Email: susanna.collis@unimelb.edu.au (mailto:susanna.collis@unimelb.edu.au)
Subject Overview:	<p>This subject examines the history and manufacture of traditional and modern materials, their properties and behaviour, and the processes of their chemical and physical deterioration in cultural materials. Utilising object-based learning in conservation practice, students will locate their evidence in wider theoretical discussions.</p> <p>During the pre-teaching period students are expected to complete the course readings, review the lectures and any other course preparation as outlined on the LMS. The LMS will become available at the commencement of the pre-teaching dates.</p>
Learning Outcomes:	<p>Upon completion of this subject students should:</p> <ul style="list-style-type: none"> # be able to identify and characterise artefacts using their knowledge of materials and techniques and will be able to locate and assess them in their technological context; # have gained an understanding of the chemical and physical behaviour of cultural heritage items including basic mechanisms of deterioration; # have examined and extracted evidence from cultural materials on their materials, techniques and wider values; # develop a theoretical understanding of object based learning.
Assessment:	A 2000 word written assignment due during the assessment period (35%) A 3000 word essay due during the assessment period (65%) Hurdle requirement: Students must attend a minimum

	of 100% of tutorials in order to pass this subject. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	A subject reader will be available in the pre-teaching period.
Recommended Texts:	Additional texts may be recommended.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Related Majors/Minors/ Specialisations:	150 Point Master of Cultural Material Conservation 200 Point Master of Cultural Material Conservation Graduate Certificate in Arts (Advanced) - Cultural Materials Conservation