

## CUMC90027 RESPECT

<b>Credit Points:</b>	12.5
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2016, Parkville This subject commences in the following study period/s: September, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 39 hours - 6 x 3.5 hour lectures and 6 x 3 hour tutorials Total Time Commitment: 170 hours
<b>Prerequisites:</b>	Admission to the MC-CULMC Master of Cultural Material Conservation or the GCA-ARTS Graduate Certificate in Arts (Specialisation in Cultural Material Conservation)
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	Students who have completed CUMC40002 RESPECT are not eligible to enrol in this subject.
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Prof Robyn Sloggett
<b>Contact:</b>	<b>Email: <a href="mailto:rjslog@unimelb.edu.au">rjslog@unimelb.edu.au</a> (mailto:rjslog@unimelb.edu.au)</b>
<b>Subject Overview:</b>	In this subject students explore issues relating to the preservation of culture. Students engage with individual guest lecturers who have extraordinary or senior cultural expertise and knowledge, and who lead students through the complexity of issues relating to context, disruption, authenticity, legal standing, development, reinvention, identity and minority status. Of particular focus are cultures that relate to the Australian, Asian and the Pacific Nations.
<b>Learning Outcomes:</b>	Upon completion of this subject students should be able to: <ul style="list-style-type: none"> <li># understand the epistemology of cultural maintenance manifests in a range of societal and cultural practices; and</li> <li># appreciate and deeply understand the importance of material culture in people's lives.</li> </ul>
<b>Assessment:</b>	A 1500 word class paper due during the teaching period (20%) A 3500 word essay due during the assessment period (80%) Hurdle requirement: Students must attend a minimum of 100% of classes in order to pass this subject. All pieces of written work must be submitted to pass this subject.
<b>Prescribed Texts:</b>	A subject reader will be available in the pre-teaching period.
<b>Recommended Texts:</b>	Additional texts may be recommended.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.

<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Links to further information:</b>	<a href="http://shaps.unimelb.edu.au/grimwade-centre-for-cultural-materials-conservation">http://shaps.unimelb.edu.au/grimwade-centre-for-cultural-materials-conservation</a>
<b>Related Course(s):</b>	Master of Urban and Cultural Heritage
<b>Related Majors/Minors/ Specialisations:</b>	150 Point Master of Cultural Material Conservation 200 Point Master of Cultural Material Conservation Graduate Certificate in Arts (Advanced) - Cultural Materials Conservation