

CUMC90022 Digital Cultural Conservation

Credit Points:	12.5
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2016.
Time Commitment:	Contact Hours: 48 hours - 1 x 3 hour seminar, 1 x 5 hour seminar and 5 x 8 hour seminars Total Time Commitment: Total time commitment 170 hours.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	'Digital Cultural Conservation' is relevant to the fields of education, museums, libraries, galleries, arts and cultural management.
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Contact:	<p>Robert Lane Email: robert.lane@unimelb.edu.au</p>
Subject Overview:	<p>Community outreach programs and knowledge sharing principles are central to new cultural conservation practices. This subject will introduce the role of digital cultural conservation in the economic, social and cultural wellbeing of communities. Aspects of this field will be explored, including knowledge management, online education, community partnerships, content creation, and sharing expertise.</p> <p>During the pre-teaching period students are expected to complete the course readings, review the lectures and any other course preparation as outlined on the LMS. The LMS will become available at the commencement of the pre-teaching dates.</p>
Learning Outcomes:	<p>Students who complete this subject will:</p> <ul style="list-style-type: none"> # Understand the challenges of using digital media in the research, preservation, management, interpretation, and representation of culture. # Appreciate the diverse social contexts of cultural conservation. # Be equipped to debate the roles cultural conservation can play in local, regional and remote communities now and into the future. # Be able to consult with key stakeholders and partner institutions to adapt online conservation resources to fit needs of clients and target audience. # Be equipped to use new technology to demonstrate conservation practice. # Successfully produce instructional text, audio and video scripts for community outreach projects. Gain a diverse understanding of how conservators contribute to cultural databases.
Assessment:	Multimedia presentation 2,000 word equivalent, 40% Multimedia presentation 3,000 word equivalent, 60% Hurdle requirement: Students are required to attend a minimum of 80% of classes in order to pass this subject.
Prescribed Texts:	A subject reader will be available in the pre-teaching period. Additional texts may be recommended.

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Links to further information:	http://shaps.unimelb.edu.au/grimwade-centre-for-cultural-materials-conservation
Related Majors/Minors/ Specialisations:	100 Point Master of Cultural Material Conservation 150 Point Master of Cultural Material Conservation 200 Point Master of Cultural Material Conservation Graduate Certificate in Arts (Advanced) - Cultural Materials Conservation PC-ARTS Cultural Materials Conservation