

CUMC90006 Conservation Internship and Projects

Credit Points:	12.5
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: Regular contact as negotiated with the conservator supervising the internship and 4 hours of on campus lectures and workshops. Total Time Commitment: 170 hours
Prerequisites:	<ul style="list-style-type: none"> # Admission to the MC-CULMC Master of Cultural Material Conservation. # For students in the 150 and 200 point programs, completion of the subjects in the first hundred points. # Permission from the internship coordinator is required. # The selection process for this subject includes consideration of academic performance in the first half of the degree. # Students are required to apply for this subject in the semester prior to commencement of the internship, via the online Expression of Interest form: https://artsunimelb.formstack.com/forms/internship_application (https://artsunimelb.formstack.com/forms/internship_application)
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p> </p>
Coordinator:	Dr Nicole Tse, Ms Susie Collis
Contact:	Email: susanna.collis@unimelb.edu.au
Subject Overview:	In this subject students arrange and undertake a placement in cultural heritage industry. They work under the guidance of a senior cultural heritage practitioner within the workplace. Students carry out a set program of cultural heritage research, conservation projects and/or conservation treatment involving complex decision making and the application of high level skills. During the internship an academic supervisor is available for consultation and advice.
Learning Outcomes:	<p>Upon completion of this subject students should:</p> <ul style="list-style-type: none"> # gain an understanding of the environment within which cultural heritage/conservation activities is practiced # learn analytical, research and report writing skills, and develop negotiation and interpersonal skills. # acquire significant insight into the complexities of cultural heritage decision making and management.

Assessment:	A 3000 word reflective essay due at the end of semester (60%) A 2000 word report for the host organization assessed by the host due at the completion of the placement (40%)
Prescribed Texts:	Students will be notified if any texts are deemed necessary.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Links to further information:	http://shaps.unimelb.edu.au/grimwade-centre-for-cultural-materials-conservation
Related Majors/Minors/ Specialisations:	100 Point Master of Cultural Material Conservation 150 Point Master of Cultural Material Conservation 200 Point Master of Cultural Material Conservation