

CUMC90005 Conservation Assessment and Treatment 2

Credit Points:	25
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: February, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 96 hours of lectures and practicals across the teaching period and 14 hours during the assessment period for assignment presentations Total Time Commitment: 340 hours
Prerequisites:	Admission to the MC-CULMC Master of Cultural Material Conservation. For students in the 150 and 200 point programs, completion of the subjects in the first hundred points.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Dr Nicole Tse, Ms Susie Collis
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Subject Overview:	<p>The double unit subject builds on the prerequisite subject. Students undertake more complex assessment, documentation and conservation treatment of artefacts in their field of specialisation. They work within professionally accepted ethical and philosophical parameters. Areas of study covered depend on the field of specialisation but are likely to include methods of examination, documentation, cleaning, surface coatings, consolidation, structural repair, loss filling, in painting and conservation project work.</p> <p>During the pre-teaching period students are expected to complete the course readings, review the lectures and any other course preparation as outlined in the LMS. The LMS will be available at the commencement of the pre-teaching period.</p>
Learning Outcomes:	<p>Upon completion of this subject students should be able to:</p> <ul style="list-style-type: none"> # assess and document in detail the condition and treatment requirements of artefacts from their area of specialisation; # identify mechanisms of deterioration and propose and undertake treatment of a variety of conservation problems; # demonstrate sound and independent critical and ethical thinking in their choice of materials and processes; # undertake group conservation treatments and develop project management skills; and

	# present written and oral communication to a professional standard regarding their treatment and material choices.
Assessment:	A 10 minute oral presentation due during the teaching period (15%) A 20 minute oral presentation due during the assessment period (15%) Practical reports and presentations, 10,000 words, due during the assessment period (70%) Hurdle requirement: Students are required to attend a minimum of 80% of classes in order to pass this subject.
Prescribed Texts:	Online readings, prescribed texts and pre-teaching tasks will be made available in the pre-teaching period.
Recommended Texts:	Additional texts may be recommended.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Links to further information:	http://shaps.unimelb.edu.au/grimwade-centre-for-cultural-materials-conservation
Related Majors/Minors/Specialisations:	100 Point Master of Cultural Material Conservation 150 Point Master of Cultural Material Conservation 200 Point Master of Cultural Material Conservation