

## CULS30003 City Cultures

<b>Credit Points:</b>	12.5
<b>Level:</b>	3 (Undergraduate)
<b>Dates &amp; Locations:</b>	2016, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 54 hours: a 1.5-hour lecture, a 1-hour tutorial and a 2-hour screening per week. Total Time Commitment: Total expected time commitment is 170 hours across the semester, including class time.
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	CICU30019 Cinem and the City; 106-300 Cinema and the City
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Dr Timothy Laurie
<b>Contact:</b>	<a href="mailto:timothy.laurie@unimelb.edu.au">timothy.laurie@unimelb.edu.au</a> ( <a href="mailto:timothy.laurie@unimelb.edu.au">mailto:timothy.laurie@unimelb.edu.au</a> )
<b>Subject Overview:</b>	This subject provides an introduction to a variety of ways in which city cultures have defined and articulated popular culture and critical social theory. Students will be introduced to contemporary urban narratives of places and spaces through a focus on city cultures, from Melbourne, New York, Hong Kong and Dubai. Students will explore and analyse issues around immigration and mobility, social identities and urban spaces, environmental sustainability, post-industrial economies and creative industries, in order to consider how cities have become central to our theoretical understanding of contemporary cultures.
<b>Learning Outcomes:</b>	On completion of the subject students should: <ul style="list-style-type: none"> <li># the ability to comprehend the ways in which the city has become centrally important for contemporary culture;</li> <li># an understanding of the key theoretical and methodological issues involved in the analysis of cultures and their representations;</li> <li># the ability to appreciate the distinct ways in which different cities have been represented in popular culture and analysed in social and cultural theory.</li> </ul>
<b>Assessment:</b>	A 1400 word essay 35% (due mid-semester), a 1400 word essay 35% (due in the examination period), and a multimedia exercise (blog/wiki) equivalent to 1200 words 30% (done throughout the semester). This subject has a minimum hurdle requirement of 80% attendance and regular participation in tutorials. Assessment submitted late without an approved extension will be penalised at 10% per day. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
<b>Prescribed Texts:</b>	A Subject Reader will be available via the LMS

<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-BMED">https://handbook.unimelb.edu.au/view/2016/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-COM">https://handbook.unimelb.edu.au/view/2016/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-ENVS">https://handbook.unimelb.edu.au/view/2016/B-ENVS</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-MUS">https://handbook.unimelb.edu.au/view/2016/B-MUS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-SCI">https://handbook.unimelb.edu.au/view/2016/B-SCI</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-ENG">https://handbook.unimelb.edu.au/view/2016/B-ENG</a>)</li> </ul> <p>You should visit <b><a href="http://breadth.unimelb.edu.au/breadth/info/index.html">learn more about breadth subjects</a></b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>Students who successfully complete this subject will:</p> <ul style="list-style-type: none"> <li># have developed social, ethical and cultural understanding of self and others;</li> <li># have developed critical analysis and synthesis;</li> <li># have developed effective written and oral communication;</li> <li># have information management and information literacy;</li> <li># have developed teamwork, flexibility and tolerance;</li> <li># have developed time management and planning.</li> </ul>
<b>Related Majors/Minors/ Specialisations:</b>	<p>Graduate Certificate in Arts - Screen and Cultural Studies  Graduate Diploma in Arts - Screen and Cultural Studies  Screen and Cultural Studies</p>