

CULS20015 Rock to Rave

Credit Points:	12.5
Level:	2 (Undergraduate)
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 36 hours: a 1.5-hour lecture and a 1-hour tutorial per week. Total Time Commitment: Total expected time commitment is 170 hours across the semester, including class time.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	CICU20018 Rock to Rave; CICU30020 Rock to Rave; 670-330 From Rock to Rave: Cultural Formations; 106-301 From Rock to Rave: Cultural Formations
Core Participation Requirements:	For the purposes of considering request for reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.deu.au/disability/
Coordinator:	Dr Timothy Laurie
Contact:	timothy.laurie@unimelb.edu.au (mailto:timothy.laurie@unimelb.edu.au)
Subject Overview:	This subject provides an overview of cultural studies approaches to contemporary popular music. Students will be introduced to the interdisciplinary traditions of scholarship that have emerged in the study of popular music's relationship to its social, cultural and political contexts. Topics will include musical evaluation and taste; music genre; sexuality and gender in pop; music industries and music distribution formats; music videos; youth subcultures; politics and radio broadcasting; and race in popular music, with a focus on global hip hop.
Learning Outcomes:	On completion of the subject students should have: <ul style="list-style-type: none"> # the ability to apply critical and analytical methods of Cultural Studies in order to analyse contemporary music cultures within the context of changing cultural settings; # developed historical knowledge, methodological capacity and theoretical competency in Cultural Studies in order to account for the diverse expressions of contemporary popular music; # the ability to explain the broad relations between cultural industries, institutions, and music cultures and understand the historical, cultural and global contexts that produced them; # appreciated how different cultural identities and practices have engaged with popular music in the post-war period; # an understanding of interdisciplinary methods of analysis that have emerged in the study of popular music's relationship to its sociocultural contexts.
Assessment:	A 1400 word essay 35% (due mid-semester), a 1400 word essay 35% (due in the examination period), a multimedia exercise (blog/wiki) equivalent to 1200 words 30% (done throughout the semester). This subject has a minimum hurdle requirement of 80% attendance and regular participation in tutorials. Assessment submitted late without an approved extension will be

	penalised at 10% per day. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	A Subject Reader will be available.
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2016/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2016/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2016/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2016/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2016/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2016/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who successfully complete this subject will:</p> <ul style="list-style-type: none"> # have advanced research and analytical skills; # show critical and ethical self-awareness; # have the ability to develop and communicate effective argument in both oral and written form.
Related Majors/Minors/Specialisations:	<p>Graduate Certificate in Arts - Screen and Cultural Studies Graduate Diploma in Arts - Screen and Cultural Studies Screen and Cultural Studies</p>