

CRIM90020 Framing Crime

Credit Points:	12.5
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: July, Parkville - Taught on campus. Seminars/workshops run from 9am until 5pm
Time Commitment:	Contact Hours: 40 contact hours: This subject will be delivered intensively from 9:00am - 5:00pm, with seminars over five consecutive days. Total Time Commitment: Total 170 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	Criminology or Sociology at Undergraduate level
Non Allowed Subjects:	
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Prof Alison Young
Contact:	ayoung@unimelb.edu.au (mailto:ayoung@unimelb.edu.au)
Subject Overview:	<p>Crime is an issue of great social, individual and cultural concern. This subject investigates some of the ways in which crime is 'framed': that is, represented, talked about, and interpreted. The subject focuses on two issues: how to interpret representations of crime (such as those in newspapers, legal discourse, literature, art, and social policy). and how to analyze the significance of representations of crime in the context of policy-making, preventing and responding to crime. The subject includes an emphasis on interpretive and analytical skills, covering discourse analysis, aspects of literary criticism, techniques of newspaper analysis, and understanding legal discourse. The subject engages with crime in a range of forms, including domestic violence, street art and graffiti, controversial artwork, sexual assault, terrorism and the Holocaust. In case studies and readings, there will be a focus on trauma and affect (whether individual or collective), problems of memory and commemoration after violence, and the difficulties of doing justice to the experience of victimization.</p>
Learning Outcomes:	<p>On completion of this subject students should:</p> <ul style="list-style-type: none"> # be able to critically analyze discursive representations of crime; # be able to conduct library research on discursive representations of crime; # be able to understand the implications of discursive representations of crime; # be able to write critically and analytically about representations of crime.
Assessment:	<p>An Analytical Exercise of 1500 words (30%) due early-August. A Research Essay of 3500 words (70%) due mid-September. Hurdle Requirement: As this is an Intensively-taught subject, Lecture/Seminar attendance is compulsory on all 5 days. All pieces of written work must be submitted to pass this subject.</p>

Prescribed Texts:	A subject reader will be available.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should:</p> <ul style="list-style-type: none"> # Have highly developed cognitive, analytical and problem-solving skills; # Have an advanced understanding of complex concepts and the ability to express them lucidly in writing and orally; # Have sophisticated awareness of cultural, ethnic and gender diversities and their implications; # Have an ability to plan work and to use time effectively.
Related Majors/Minors/Specialisations:	<p>100 Point Master of Criminology 100 Point Master of Social Policy 150 Point Master of Criminology 150 Point Master of Social Policy 200 Point Master of Criminology 200 Point Master of Social Policy Criminology EMA 150 point program - full time over 1.5 years EMA 200 point program - full time over 1.5 years EMA 200 point program - full time over 2 years Graduate Diploma in Arts (Advanced) - Criminology Graduate Diploma in Arts (Advanced) - Socio-Legal Studies PD-ARTS Criminology PD-ARTS Socio-Legal Studies</p>