

CRIM30006 Crime and Culture

Credit Points:	12.5
Level:	3 (Undergraduate)
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 30 contact hours per semester. 2 x one hour lectures and 1 x one hour tutorial per week for 10 weeks. The lecture and tutorial programs are staggered and cover the 12 weeks of semester. Total Time Commitment: Total of 170 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	Criminology at Levels 1 & 2
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
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Subject Overview:	Cinema and television have become immensely popular and influential cultural forms. This subject investigates the relationship between crime and culture by focusing on representations of crime and justice in film and television. The subject considers these representations in the context of recent debates about the cultural construction of crime in criminology, socio-legal studies, cultural studies and film theory. It will develop the skills necessary for analyzing images of crime and justice in film and television and will also examine a number of case studies (including television crime drama, police procedurals and trial movies, cinematic fascination with the serial killer, cinematic representations of 9/11, and the cinematic depiction of violence and gender).
Learning Outcomes:	On completion of this subject students should: <ul style="list-style-type: none"> # Understand a range of theories and methods concerning cultural representations of crime; # Comprehend examples of the cultural construction of crime; # Comprehend some of both the cultural dimensions of criminology and criminal justice and cultural representations of crime in popular culture; # Understand some of the problems and complexities relating to the interpretation of cultural representations of crime and justice; # Communicate effectively in oral and written formats.
Assessment:	An essay of 2000 words (50%) due mid-semester. A final essay of 2000 words (50%) due during the examination period. Hurdle requirement: Students must attend a minimum of 75% of tutorials in order to pass this subject. All pieces of written work must be submitted to pass this subject. Regular participation in tutorials is required. Note: Assessment submitted late without an approved extension will be penalised at 10% per working day. In-class tasks missed without approval will not be marked.

Prescribed Texts:	Readings will be made available online via the subject LMS site.
Recommended Texts:	Young, A. <i>The Scene of Violence</i> , 2010, Routledge Cavendish.
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2016/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2016/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2016/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2016/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2016/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2016/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Notes:	Available as a Breadth subject to non-Bachelor of Arts students
Related Majors/Minors/Specialisations:	<p>200 Point Master of Criminology Criminology Criminology Major Graduate Certificate in Arts - Criminology Graduate Certificate in Arts - Social Theory Graduate Diploma in Arts - Criminology Social Theory</p>