**CRIM20003 Policing** 

CRIIVIZUUU3 PC	12.5
Level:	2 (Undergraduate)
Dates & Locations:	This subject is not offered in 2016.
Time Commitment:	Contact Hours: 30 contact hours per semester: 2 x one hour lectures and 1 x one hour tutorial per week for 10 weeks. The lecture and tutorial programs are staggered and cover the 12 weeks of semester. Total Time Commitment: Total of 170 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	Criminology at Level 1
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Dr. Dave McDonald
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Subject Overview:	This subject introduces students to the historical, political and social forces which shape police organisations, policies and practices. The subject covers the origins, functions and structures of contemporary policing, and identifies key emerging issues and challenges in policing such as the effectiveness of policing in crime control, the emergence of community policing, police culture, police misbehaviour and accountability, organisational change and organisational renewal. The emphasis is upon public (state) policing sector and to 21st century developments in multi-agency policing. Upon completion of the subject, students should be able to analyse critically current developments in policing in terms of their historical, theoretical, political and functional contexts.
Learning Outcomes:	On completion of this subject students should:
	# Understand the historical origins of modern policing;
	# Understand the broad functions, structures and purposes of modern policing
	# Be able to identify the historical, theoretical, political and functional contexts in which modern policing takes place;  # Be able to analyse critically current developments in policing in terms of their historical, theoretical, political and functional contexts.  # Be able to articulate and analyse contemporary controversies associated with policing.  # Communicate effectively in oral and written formats
Assessment:	An essay of 2000 words (50%) due during semester. A 2000 word take-home exam (50%) due during the examination period. Hurdle Requirement: Students must attend a minimum of 75% of tutorials to pass this subject. All pieces of written work must be submitted to pass this subject. Regular participation in tutorials is required. Note: Assessment submitted late without an approved extension will be penalised at 10% per working day. In-class tasks missed without approval will not be marked.
Prescribed Texts:	Readings will be provided online through the subject's LMS site prior to the commencement of semester.

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Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses:  # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2016/B-BMED)  # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2016/B-COM)  # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2016/B-ENVS)  # Bachelor of Music (https://handbook.unimelb.edu.au/view/2016/B-MUS)  # Bachelor of Science (https://handbook.unimelb.edu.au/view/2016/B-SCI)  # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2016/B-ENG)  You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Notes:	Available as a Breadth subject to non-Bachelor of Arts students
Related Majors/Minors/ Specialisations:	200 Point Master of Criminology Criminology Criminology Major Graduate Certificate in Arts - Criminology Graduate Diploma in Arts - Criminology

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