

# CLAS30009 Latin 6

<b>Credit Points:</b>	12.5																	
<b>Level:</b>	3 (Undergraduate)																	
<b>Dates &amp; Locations:</b>	2016, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.																	
<b>Time Commitment:</b>	Contact Hours: 36 hours - 1 x 1 hour lecture and 1 x 2 hour seminar per week for 12 weeks Total Time Commitment: 170 hours																	
<b>Prerequisites:</b>	A study score of at least 25 in VCE Latin or a pass in one of the following or an approved equivalent:																	
	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CLAS10012 Latin 3</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CLAS20029 Latin 3</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CLAS20031 Latin 4</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>CLAS10014 Latin 4</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	CLAS10012 Latin 3	Semester 1	12.50	CLAS20029 Latin 3	Semester 1	12.50	CLAS20031 Latin 4	Semester 2	12.50	CLAS10014 Latin 4	Semester 2	12.50
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<b>Corequisites:</b>	None																	
<b>Recommended Background Knowledge:</b>	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CLAS30013 Latin 5</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	CLAS30013 Latin 5	Semester 1	12.50									
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<b>Non Allowed Subjects:</b>	Students who have passed or are currently enrolled in any of the following subjects are not permitted to enrol in this subject:																	
	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CLAS20026 Latin 6</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	CLAS20026 Latin 6	Semester 2	12.50									
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<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>																	
<b>Coordinator:</b>	Dr Andrew Turner																	
<b>Contact:</b>	<a href="mailto:ajturner@unimelb.edu.au">ajturner@unimelb.edu.au</a> (mailto:ajturner@unimelb.edu.au)																	
<b>Subject Overview:</b>	This subject is designed for students who commenced the Latin stream with no prior knowledge of the language and have completed Latin 1, Latin 2, Latin 3, Latin 4 and Latin 5. Students examine the genre of lyric poetry through study of the Odes of Horace. The subject will address the key elements of lyric style, the nature of the first person lyric persona, the key themes of																	

	the lyric text, and the involvement of the text with contemporary political and social ideology. In addition, work is undertaken on grammar and syntax to revise, consolidate and extend students' knowledge of the language. Students who successfully complete this subject should be able to read Roman lyric, identify its stylistic features, and analyse its central themes and relationship to conventional Roman culture.
<b>Learning Outcomes:</b>	Students who successfully complete this subject should: <ul style="list-style-type: none"> <li># be familiar with the style of Roman lyric;</li> <li># understand the cultural and production contexts of the text;</li> <li># have consolidated their knowledge of grammar and syntax and extended their vocabulary;</li> <li># be able to critically analyse the styles and themes of Latin lyric and to communicate that analysis clearly and concisely.</li> </ul>
<b>Assessment:</b>	Linguistic analysis, equivalent to 750 words, due during semester in a week selected by the student in consultation with the lecturer (20%); a textual analysis presentation, equivalent to 500 words, due in Week 8 of semester (15%); an assessment test equivalent to 1000 words, due at the end of semester (30%); a 1750-word essay held in the end of semester examination period (35%). Hurdle Requirement: Students are required to attend a minimum of 75% of classes in order to pass this subject. All pieces of written work must be submitted to pass this subject. Note: Assessment submitted late without an approved extension will be penalised at 10% per working day. In-class tasks missed without approval will not be marked.
<b>Prescribed Texts:</b>	Horace, Odes. Text to be made available. J.Morwood, A Latin Grammar, Oxford University Press, 1999.
<b>Breadth Options:</b>	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-BMED">https://handbook.unimelb.edu.au/view/2016/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-COM">https://handbook.unimelb.edu.au/view/2016/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-ENVS">https://handbook.unimelb.edu.au/view/2016/B-ENVS</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-MUS">https://handbook.unimelb.edu.au/view/2016/B-MUS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-SCI">https://handbook.unimelb.edu.au/view/2016/B-SCI</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-ENG">https://handbook.unimelb.edu.au/view/2016/B-ENG</a>)</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Links to further information:</b>	<a href="http://shaps.unimelb.edu.au/classics-archaeology">http://shaps.unimelb.edu.au/classics-archaeology</a>
<b>Related Majors/Minors/Specialisations:</b>	Classics Graduate Certificate in Arts - Classical Studies and Archaeology Graduate Diploma in Arts - Classical Studies and Archaeology Graduate Diploma in Arts - Classics Latin