

CLAS20031 Latin 4

Credit Points:	12.5																	
Level:	2 (Undergraduate)																	
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.																	
Time Commitment:	Contact Hours: 36 hours - 1 x 1 hour lecture and 2 x 1 hour tutorials per week Total Time Commitment: 170 hours																	
Prerequisites:	A study score of at least 25 in VCE Latin or a pass in one of the following or an approved equivalent such as: CLAS20025 / 30008 Beginners Latin B																	
	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CLAS10003 Intensive Beginners Latin</td> <td>January</td> <td>25</td> </tr> <tr> <td>CLAS20021 Intensive Beginners Latin</td> <td>January</td> <td>25</td> </tr> <tr> <td>CLAS30004 Intensive Beginners Latin</td> <td>January</td> <td>25</td> </tr> <tr> <td>CLAS10007 Latin 2</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	CLAS10003 Intensive Beginners Latin	January	25	CLAS20021 Intensive Beginners Latin	January	25	CLAS30004 Intensive Beginners Latin	January	25	CLAS10007 Latin 2	Semester 2	12.50
Subject	Study Period Commencement:	Credit Points:																
CLAS10003 Intensive Beginners Latin	January	25																
CLAS20021 Intensive Beginners Latin	January	25																
CLAS30004 Intensive Beginners Latin	January	25																
CLAS10007 Latin 2	Semester 2	12.50																
Corequisites:	None																	
Recommended Background Knowledge:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CLAS20029 Latin 3</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	CLAS20029 Latin 3	Semester 1	12.50									
Subject	Study Period Commencement:	Credit Points:																
CLAS20029 Latin 3	Semester 1	12.50																
Non Allowed Subjects:	Students who have passed or are currently enrolled in any of the following subjects are not permitted to enrol in this subject:																	
	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CLAS10014 Latin 4</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	CLAS10014 Latin 4	Semester 2	12.50									
Subject	Study Period Commencement:	Credit Points:																
CLAS10014 Latin 4	Semester 2	12.50																
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>																	
Coordinator:	Ms Brennan Mcdavid																	
Contact:	Email: brennan.mcdavid@unimelb.edu.au (mailto:brennan.mcdavid@unimelb.edu.au)																	
Subject Overview:	This subject is designed for students who commenced the Latin stream with some previous knowledge of Latin (VCE level or equivalent) and have completed Latin 3. Students read an extensive extract (usually a book) from a Latin epic poem, such as Virgil's <i>Aeneid</i> , Ovid's <i>Metamorphoses</i> , Lucan's <i>Bellum Civile</i> , or Lucretius' philosophical epic <i>De Rerum Natura</i> .																	

	In addition, work is undertaken on grammar and syntax to revise, consolidate and extend students' knowledge of the language. Depending on the text being taught, students will explore the themes and content of epic, such as warfare, empire, heroic culture, ethnic identity and masculinity, the value of poetry for philosophical expression, and consider how the mythic past is used to reflect upon the author's own time. On completion of the subject students should develop a good knowledge of a key Roman text and an enhanced understanding of Roman literary culture. Students who complete this subject may progress to Latin 5.
Learning Outcomes:	Students who successfully complete this subject should: <ul style="list-style-type: none"> # be familiar with the style of Roman epic; # understand the cultural and production contexts of the text; # have consolidated their knowledge of grammar and syntax and extended their vocabulary; # be able to critically analyse the styles and themes of Latin epic.
Assessment:	Weekly tutorial exercises, equivalent to 750 words, due each week throughout the semester (25%) Textual analysis, equivalent to 500 words, due in week 8 of semester (10%) an assessment test equivalent to 1000 words, held at the end of semester (30%) an 1750-word essay due during the end of semester examination period (35%) Hurdle Requirement: Students are required to attend a minimum of 75% of classes in order to pass this subject. All pieces of written work must be submitted to pass this subject. Note: Assessment submitted late without an approved extension will be penalised at 10% per working day. In-class tasks missed without approval will not be marked.
Prescribed Texts:	E.J. Kenney (ed.), Lucretius: De Rerum Natura (Book III), Cambridge Greek and Latin Texts, Cambridge University Press, 1984.E.C.Woodcock, A New Latin Syntax, Bolhazy-Cadrucci, 1999.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2016/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2016/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2016/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2016/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2016/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2016/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Links to further information:	http://shaps.unimelb.edu.au/classics-archaeology
Related Majors/Minors/Specialisations:	Classics Graduate Certificate in Arts - Classical Studies and Archaeology Graduate Diploma in Arts - Classical Studies and Archaeology Graduate Diploma in Arts - Classics Latin