

CLAS20015 Ancient Greek 3

Credit Points:	12.5								
Level:	2 (Undergraduate)								
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.								
Time Commitment:	Contact Hours: 48 hours - 3 hours of lectures and 1 x 1 hour tutorial per week for 12 weeks Total Time Commitment: 170 hours								
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CLAS10005 Ancient Greek 2</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	CLAS10005 Ancient Greek 2	Semester 2	12.50
Subject	Study Period Commencement:	Credit Points:							
CLAS10005 Ancient Greek 2	Semester 2	12.50							
Corequisites:	None								
Recommended Background Knowledge:	None								
Non Allowed Subjects:	Students who have completed the following subject are not eligible to enrol in CLAS20015:								
	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CLAS10020 Ancient Greek 3</td> <td>Semester 1</td> <td>12.5</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	CLAS10020 Ancient Greek 3	Semester 1	12.5
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CLAS10020 Ancient Greek 3	Semester 1	12.5							
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>								
Coordinator:	Dr James Chong-Gossard								
Contact:	Email: koc@unimelb.edu.au (mailto:koc@unimelb.edu.au)								
Subject Overview:	<p>This subject is designed for students who have completed Ancient Greek 1 and 2, or who have some previous knowledge of Ancient Greek (VCE level or equivalent). Students translate and discuss the interpretation of a selected work of a Greek prose genre (e.g., philosophy or history). In tutorials, further work is undertaken on grammar and syntax, revising and consolidating the beginners course. Students will also undertake work in Ancient Greek literary and textual criticism. On completion of this subject students should have consolidated their skills in working with Ancient Greek texts and have discovered some of the many important contributions which reading original texts can make to understanding the ancient world. Students who complete this subject may progress to Ancient Greek 4.</p>								
Learning Outcomes:	<p>Students who successfully complete this subject will:</p> <ul style="list-style-type: none"> # read an Ancient Greek text in the original; # consolidate their knowledge of grammar and syntax, and extend their Ancient Greek vocabulary; # gain knowledge of archaic and classical Greek history and culture; 								

	<ul style="list-style-type: none"> # develop critical thinking skills and be able to think in theoretical terms; # become familiar with the communication conventions of another culture.
Assessment:	Fortnightly translations tests, equivalent to 200 words (5%); weekly tutorial exercises, equivalent to 1200 words (30%); a 50-minute assessment test, equivalent to 800 words, held in the middle of the semester (20%); a textual analysis of 1000 words, due in week 10 (25%) a 1-hour final examination, equivalent to 800 words, held in the end of semester examination period (20%). Hurdle requirement: students must attend a minimum of 75% of tutorials (9 out of 12) and complete the assessment test and examination in order to pass this subject. All pieces of written work must be submitted to pass this subject. Note: Assessment submitted late without an approved extension will be penalised at 10% per day; after five working days late assessment will not be marked. In-class tasks missed without approval will not be marked.
Prescribed Texts:	Plato's Republic I, ed. Geoffrey Steadman
Recommended Texts:	J Morwood, <i>Oxford Grammar of Classical Greek</i> (OUP) <i>Pocket Oxford Classical Greek Dictionary</i> (OUP)
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # <u>Bachelor of Biomedicine</u> (https://handbook.unimelb.edu.au/view/2016/B-BMED) # <u>Bachelor of Commerce</u> (https://handbook.unimelb.edu.au/view/2016/B-COM) # <u>Bachelor of Environments</u> (https://handbook.unimelb.edu.au/view/2016/B-ENVS) # <u>Bachelor of Music</u> (https://handbook.unimelb.edu.au/view/2016/B-MUS) # <u>Bachelor of Science</u> (https://handbook.unimelb.edu.au/view/2016/B-SCI) # <u>Bachelor of Engineering</u> (https://handbook.unimelb.edu.au/view/2016/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Links to further information:	http://shaps.unimelb.edu.au/classics-archaeology
Related Majors/Minors/Specialisations:	<p>Ancient Greek Classics Graduate Certificate in Arts - Classical Studies and Archaeology Graduate Diploma in Arts - Classical Studies and Archaeology Graduate Diploma in Arts - Classics</p>
Related Breadth Track(s):	Ancient Greek