

## CHIN90001 Honours Chinese A

<b>Credit Points:</b>	12.5
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: Three hours per week, consisting of 2x1.5hr seminars (Total 36 hours) Total Time Commitment: Time commitment totals 170 hours.
<b>Prerequisites:</b>	Admission into the fourth-year honours program in Chinese.
<b>Corequisites:</b>	None.
<b>Recommended Background Knowledge:</b>	None.
<b>Non Allowed Subjects:</b>	None.
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Dr Lewis Mayo
<b>Contact:</b>	Email: <a href="mailto:lmayo@unimelb.edu.au">lmayo@unimelb.edu.au</a> (mailto:lmayo@unimelb.edu.au)
<b>Subject Overview:</b>	This is an advanced language subject for honours students in Chinese. It will develop students' ability to handle Chinese texts and oral Chinese over a wide range of subject matter such as official documents, academic articles, discussion papers and literary works. Students are expected to develop skills in translation, writing in Chinese and oral presentation.
<b>Learning Outcomes:</b>	<ul style="list-style-type: none"> <li># gain enhanced skills in the comprehension of written Chinese</li> <li># become confident in the translation of a range of written Chinese material, including literary texts, official documents and academic articles, etc.</li> <li># improve their skills in the comprehension of spoke Chinese, including material on special topics</li> <li># be able to engage with a complex cultural system and develop heightened global awareness.</li> </ul>
<b>Assessment:</b>	A short translation assignment due mid-semester (20%) A short essay due end of semester (20%) An oral presentation due end of semester (10%) A 2 hour final examination due during the examination period (50%) Hurdle requirements: Students are required to attend a minimum of 80% of classes in order to pass this subject.
<b>Prescribed Texts:</b>	Materials prepared by the Institute
<b>Recommended Texts:</b>	None.

<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># develop research skills through frequent and systematic use of the library and other information sources, the definition of areas of inquiry, and familiarisation with research methods</li> <li># be trained in critical thinking and analysis through required and recommended reading, essay writing and tutorial discussion, and by assessing the arguments expressed in the reading materials</li> <li># learn to think in theoretical and analytical terms: through lectures, tutorial discussion, essay writing and engagement in the methodologies of the humanities and social sciences.</li> <li># acquire an understanding of social, political, historical and cultural contexts and an international awareness of the world. They will do so by developing critical self-awareness, contextualising judgements and knowledge, opening themselves to new ideas and new aspects of Chinese culture, and formulating arguments</li> <li># be able to communicate knowledge clearly and economically, through essay and assignment writing, tutorial discussion and class presentations. They will be trained to give attention to detail through close reading, textual analysis, and essay writing. The class presentations and tutorial participation will train them in public speaking and enhance their confidence in self-expression</li> <li># learn to plan and manage their time through organising their workloads for required reading and meeting deadlines for essays and assignments</li> </ul>
<b>Notes:</b>	None.
<b>Related Majors/Minors/Specialisations:</b>	Chinese Graduate Diploma in Arts (Advanced) - Chinese PD-ARTS Chinese