

CHIN20006 Great Chinese Classics

Credit Points:	12.5						
Level:	2 (Undergraduate)						
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.						
Time Commitment:	Contact Hours: A 1 hour lecture and two 1 hour textual study classes per week Total Time Commitment: Time commitment totals 170 hours.						
Prerequisites:	CHIN20002 Chinese 4A or equivalent. <table border="1" data-bbox="387 571 1485 719"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CHIN20002 Chinese 4A</td> <td>Semester 2</td> <td>12.5</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	CHIN20002 Chinese 4A	Semester 2	12.5
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CHIN20002 Chinese 4A	Semester 2	12.5					
Corequisites:	None.						
Recommended Background Knowledge:	None.						
Non Allowed Subjects:	CHIN30011 Great Chinese Classics. <table border="1" data-bbox="387 969 1485 1117"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CHIN30011 Great Chinese Classics</td> <td>Semester 1</td> <td>12.5</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	CHIN30011 Great Chinese Classics	Semester 1	12.5
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CHIN30011 Great Chinese Classics	Semester 1	12.5					
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>						
Coordinator:	Prof Anne McLaren						
Contact:	Email: mclae@unimelb.edu.au (mailto:mclae@unimelb.edu.au)						
Subject Overview:	This subject offers an introduction to literary Chinese (wenyan) which was the formal written language of imperial China and the foundation of modern written Chinese. A knowledge of literary Chinese is thus indispensable in attaining higher level literacy in Chinese. Literary Chinese also includes texts written in classical Chinese in antiquity. In this subject students will read masterpieces of Chinese philosophy and literature from antiquity to the Tang period. Students will develop skills in reading texts written in full-form characters and acquire a basic knowledge of the particles and syntax of literary Chinese. They will also explore the origin and meaning of Chinese proverbs and the function of wenyan in contemporary usage.						
Learning Outcomes:	On successful completion of this subject, students should: acquire foundational skills in the reading of classical Chinese through intensive reading of selective texts from the Chinese tradition; gain a broad familiarity with the key genres of literary and philosophical texts in ancient China through extensive reading in English translation;						

	demonstrate the ability to understand basic syntax and vocabulary in classical Chinese; be able to comprehend the traditional form of the Chinese script that was in use before the contemporary period; consolidate skills in time management and organisation through the timely completion of assessment items.
Assessment:	A class presentation and paper of 1200 words due during semester, the paper is due one week after the presentation (20%) A mid-semester test due mid semester (20%) A 2 hour examination due during the examination period (60%) Hurdle requirement: Class attendance is required for this subject; if you do not attend a minimum of 80% of classes without an approved exemption you will not be eligible for a pass in this subject. Note: Assessment submitted late without an approved extension will be penalised at 10% per day. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	Materials supplied by the Asia Institute. Gateway to the Chinese Classics: A Practical Introduction to Literary Chinese (J L Faurot) China Books and Periodicals, 1995
Recommended Texts:	None.
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2016/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2016/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2016/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2016/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2016/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2016/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees