

CHIN20005 Modern Chinese Literature

Credit Points:	12.5						
Level:	2 (Undergraduate)						
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.						
Time Commitment:	Contact Hours: 3 hours of language classes per week. Total Time Commitment: Time commitment totals 170 hours.						
Prerequisites:	CHIN10008 Chinese 4 Post VCE <table border="1" data-bbox="387 573 1485 719"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CHIN10008 Chinese 4 Post VCE</td> <td>Semester 2</td> <td>12.5</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	CHIN10008 Chinese 4 Post VCE	Semester 2	12.5
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CHIN10008 Chinese 4 Post VCE	Semester 2	12.5					
Corequisites:	None.						
Recommended Background Knowledge:	None.						
Non Allowed Subjects:	<table border="1" data-bbox="387 913 1485 1059"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CHIN30010 Modern Chinese Literature</td> <td>Semester 1</td> <td>12.5</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	CHIN30010 Modern Chinese Literature	Semester 1	12.5
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CHIN30010 Modern Chinese Literature	Semester 1	12.5					
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>						
Coordinator:	Prof Anne McLaren						
Contact:	Email: mclae@unimelb.edu.au (mailto:mclae@unimelb.edu.au)						
Subject Overview:	This subject examines developments in modern Chinese literature from the Literary Revolution to the present with a focus on the contemporary period. Students will be encouraged to use digital technologies to facilitate reading comprehension in Chinese. By the end of the subject students should be able to demonstrate an understanding of the major developments in modern Chinese literature since the Literary Revolution and of popular literature in Contemporary China. They should significantly improve their skills in reading comprehension and cultural analysis of Chinese texts.						
Learning Outcomes:	On successful completion of this subject, students should: develop an appreciation of the key literary masterpieces of modern Chinese literature within their socio-political context; develop foundational skills in reading literary texts in Chinese; engage with critical issues in the role of politics and ideology in contemporary Chinese intellectual life; develop further written communication skills through essay writing;						

	acquire time management and planning skills through the management and organisation of workloads for assessment completion.
Assessment:	Online class exercises due weekly 0%, completion of 80 % of the exercises is a threshold requirement A mid-semester test (20%) An essay of 1500 words in English due mid-semester (30%) A 2 hour examination due during the examination period (50%) Hurdle requirement: Class attendance is required for this subject; if you do not attend a minimum of 80% of classes without an approved exemption you will not be eligible for a pass in this subject. Note: Assessment submitted late without an approved extension will be penalised at 10% per day. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	Subject readers will be available from the University Bookshop.
Recommended Texts:	None.
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2016/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2016/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2016/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2016/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2016/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2016/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Related Course(s):	Diploma in Modern Languages (Chinese)
Related Majors/Minors/Specialisations:	Chinese Chinese Chinese Language Major Chinese Studies Graduate Diploma in Arts - Chinese