

CHIN20002 Chinese 4A

Credit Points:	12.5						
Level:	2 (Undergraduate)						
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.						
Time Commitment:	Contact Hours: A 2-hour seminar, a 1-hour tutorial and a 1-hour practical per week Total Time Commitment: Time commitment totals 170 hours.						
Prerequisites:	CHIN20001 Chinese 3 or equivalent. <table border="1" data-bbox="389 573 1485 719"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CHIN20001 Chinese 3A</td> <td>Semester 1</td> <td>12.5</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	CHIN20001 Chinese 3A	Semester 1	12.5
Subject	Study Period Commencement:	Credit Points:					
CHIN20001 Chinese 3A	Semester 1	12.5					
Corequisites:	CHIN20011 Chinese 4B.						
Recommended Background Knowledge:	None.						
Non Allowed Subjects:	CHIN10014 Chinese 2B; CHIN20002 Chinese 2B; CHIN30021 Chinese 2B.						
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>						
Coordinator:	Dr Shaoming Zhou						
Contact:	Email: shaoming@unimelb.edu.au (mailto:shaoming@unimelb.edu.au)						
Subject Overview:	<p>Chinese 4 is a post-elementary subject, a continuation of Chinese 3. It continues to focus on the understanding and use of the Chinese language, with emphasis on selected vocabulary, complex sentences and basic grammatical structures. By the end of this subject students should have mastered the basic grammatical structures of Modern Chinese and have a vocabulary of approximately 1000 characters. Students should have sufficient listening and speaking skills to cope with everyday situations in China. They should have basic knowledge of using Chinese language in Chinese cultural situations through practical activities.</p> <p>In the course of building up their linguistic competence, students will continue to expend their cultural awareness to prepare themselves in cross-cultural communication. Chinese texts will be supported by brief English introduction, video, audio or additional reading materials dealing with the cultural topics.</p>						
Learning Outcomes:	<p>On completion of this subject, students will:</p> <ul style="list-style-type: none"> • have mastered the basic grammatical structures of Modern Chinese; • have a vocabulary of approximately 1000 characters; • have an enhanced understanding of the principles of communicative structure with the acquisition of more elaborate content and new patterns; 						

	<ul style="list-style-type: none"> • have developed an integration of skills recognising structural patterns, producing one's own utterances, emulating models, and disciplined acquisition of words as a comprehensive learning strategy; • have developed a basic cultural knowledge as the foundation for international awareness; • have sufficient listening and spoken skills to cope with everyday life in China.
Assessment:	Regular Class Quiz 10% (ongoing) Mid-semester test 10% Composition test 10% (week 6) A 10 minute Oral Test 20% (week 10) A 30 minute listening comprehension test 20% (week 12) A 2 hour examination 30% (examination period) Hurdle requirement: Class attendance is required for this subject; if you do not attend a minimum of 80% of classes without an approved exemption you will not be eligible for a pass in this subject. Note: Assessment submitted late without an approved extension will be penalised at 10% per day. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	Hanyu Kouyu Sucheng Jichupian (Ma Jianfei, et al) Beijing Yuyan Wenhua Daxue Chubanshe, 2001.
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # <u>Bachelor of Arts</u> (https://handbook.unimelb.edu.au/view/2016/B-ARTS) # <u>Bachelor of Biomedicine</u> (https://handbook.unimelb.edu.au/view/2016/B-BMED) # <u>Bachelor of Commerce</u> (https://handbook.unimelb.edu.au/view/2016/B-COM) # <u>Bachelor of Environments</u> (https://handbook.unimelb.edu.au/view/2016/B-ENVS) # <u>Bachelor of Music</u> (https://handbook.unimelb.edu.au/view/2016/B-MUS) # <u>Bachelor of Science</u> (https://handbook.unimelb.edu.au/view/2016/B-SCI) # <u>Bachelor of Engineering</u> (https://handbook.unimelb.edu.au/view/2016/B-ENG) <p>You should visit <u>learn more about breadth subjects</u> (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject, students will:</p> <ul style="list-style-type: none"> • have an enhanced understanding of the principles of communicative structure with the acquisition of more elaborate content and new patterns; • integrate recognizing structural patterns, producing one's own utterances, emulating models, and disciplined acquisition of words as a comprehensive learning strategy; • acquire basic cultural knowledge as the basis for international awareness; • acquire time management and planning skills through managing and organising workloads for class preparation, revision and assignment completion.
Notes:	Students will have their appropriate entry point determined by the Chinese Program, based on evidence of prior learning and/or results of a placement test as required. Please refer the following link for further information: http://www.asiainstitute.unimelb.edu.au/help/undergraduate_students/placement (http://www.asiainstitute.unimelb.edu.au/help/undergraduate_students/placement)
Related Course(s):	Diploma in Modern Languages (Chinese)
Related Majors/Minors/Specialisations:	Chinese Chinese Chinese Language Major Graduate Diploma in Arts - Chinese
Related Breadth Track(s):	Chinese - Entry Point 1