

CCDP90016 Fieldwork: Improvisation & Exchange

Credit Points:	25
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2016, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 48 hours (40 hrs on campus, 8 hrs online) Total Time Commitment: 340 hours Note: Students are required to be on campus on the September 5 (20 hrs) and the week of September 12 (20hrs).
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
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Subject Overview:	Students will explore themes of Improvisation and Exchange by creatively engaging in a collaborative project related to arts and community practice through a 'fieldwork' delivery model. An online component with theoretical readings will prepare students for an intensive learning course situated in a community partnership collaborative arts context. Students will present both material representations (artist presentation, performance or exhibition) of creative work and a written contextual analysis of work for assessment.
Learning Outcomes:	On completion of this subject, the student should be able to: <ul style="list-style-type: none"> # demonstrate the capacity to develop and realise a collaborative project in a community context # demonstrate an ability to engage with theories of contemporary arts and community practice # exhibit the skills to interpret, analyse and problem solve in collaborative and community-based practice # exhibit analytical skills regarding stakeholders, sites and social contexts
Assessment:	Online contribution - annotated bibliography as a critical review of three artworks/projects (3 x 1000 = 3000 words) related to subject theme: Improvisation & Exchange, due halfway through semester (before intensive) (30%) 20 minute presentation of creative project (oral presentation, performance or material exhibition of work), due at the end of semester (30%) 5000 word essay (exegesis style to support creative work), due in assessment period at end of semester (40%)
Prescribed Texts:	A course reader will be available.

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject, the student should be able to:</p> <ul style="list-style-type: none"># display an ability for critical discourse and analysis of community contexts and collaborative artworks with peers# confidently communicate our ideas through creative, oral and written skills# display ability to negotiate collaborations and work in a team environment# confidently enact leadership in a group context
Related Course(s):	Master of Arts and Community Practice