CCDP90011 Project A

Credit Points:	25
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught online/distance. Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 24 hours Total Time Commitment: 340 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability
Coordinator:	Dr Marnie Badham
Contact:	Marnie Badham **m.badham@unimelb.edu.au (mailto:m.badham@unimelb.edu.au)**
Subject Overview:	Students will engage in a project related to arts and community practice including applied practice. Projects may result in assessed industry reports, project and organisation evaluations, or practice-led research like creative development of community-based arts projects. This subject will be supervised by a relevant researcher or practitioner and requires the completion of a project proposal of 3000 words and a 7000 word report.
Learning Outcomes:	On completion of this subject, the student should be able to: # demonstrate the capacity to develop and realise an independent research project # display an ability for intellectual discourse and analysis # confidently communicate written skills # exhibit the skills to interpret, analyse and problem solve # demonstrate an ability to engage with contemporary arts and community practice theory
Assessment:	3000 word project proposal or equivalent as approved by course coordinator, due in first half of semester (30%) 7000 word essay (arts practice report, organisational or project evaluation, industry report, etc) or equivalent as approved by course coordinator (70%)
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	On completion of this subject, the student should be able to:
	# display an ability for intellectual discourse; # confidently communicate verbal and written skills; # exhibit the skills to interpret, analyse and problem solve.
Related Course(s):	Master of Arts and Community Practice