

CCDP90009 Arts & Communities: Values & Methods

Credit Points:	25
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2016, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught online/distance. Semester 2, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 48 hours Total Time Commitment: 340 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
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Subject Overview:	On completion of this subject, the student should be able to: <ul style="list-style-type: none"> # display an ability for critical discourse # confidently communicate verbal and written skills # exhibit the skills to interpret, analyse and problem-solve # demonstrate an understanding of community cultural development theoretical frameworks, philosophy, history and practice # present a developed knowledge of the creative processes within community-based arts practice # display an understanding of historical contexts of the practice including community development and contemporary art # express cultural development theory and practice in an accessible form at community level, through both written and oral methods # demonstrate leadership and mentor skills
Learning Outcomes:	On completion of this subject, the student should be able to: <ul style="list-style-type: none"> # display an ability for intellectual discourse # confidently communicate verbal and written skills # exhibit the skills to interpret, analyse and problem-solve # demonstrate an understanding of community cultural development theoretical frameworks, philosophy, history and practice # present a developed knowledge of the creative processes within community-based arts practice

	<ul style="list-style-type: none"> # express community cultural development theory and practice in an accessible form at community level, through both written and oral methods # demonstrate leadership and mentor skills
Assessment:	Online contribution (3 x 500 word annotated bibliography = 1500 words) and online discussion, mid-semester (25%) 20 minute oral presentation of topic related to subject theme: Values and Methods, due at the end of semester (25%) 5000 word written paper related to subject theme: Values and Methods
Prescribed Texts:	A course reader will be made available.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject, the student should be able to:</p> <ul style="list-style-type: none"> # exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to a practising artist working in diverse CCD contexts; # demonstrate capacities for artistic imagination, creativity, transformation and interpretation; # demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication; # demonstrate a flexible and innovative approach to the national and international challenges for the professional artist working in CCD practice in the 21st century; # work at various levels, both as an individual and as a team member, in a wide variety of artistic and community environments; # contribute to a range of cross-sectoral environments as artistic collaborators and leaders; # demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas; # critically and creatively engage with topics of cultural significance across communities; # understand and appreciate how all the arts connect with the broader society and contribute to its social and economic development, and # understand their relationship with and responsibility to their cultural environment and society.
Related Course(s):	Master of Arts and Community Practice