

## CCDP90005 Arts and Community Engagement

<b>Credit Points:</b>	12.5
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2016, Southbank This subject commences in the following study period/s: March, Southbank - Taught on campus. June, Southbank - Taught on campus. November, Southbank - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 20 Total Time Commitment: One week: 40 hours (including reading)
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	# Undergraduate degree in the arts (across art forms such as the performing arts, music, visual arts, film, dance & digital arts) # A complementary degree in associated areas such as social sciences , areas within the design industry sector –architecture, landscape, computer science and also related areas in cultural studies, applied sciences and in international development fields ) Equivalent of 3 years professional practice in the creative arts industry
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: <a href="http://services.unimelb.edu.au/disability">http://services.unimelb.edu.au/disability</a></p>
<b>Coordinator:</b>	Mr Dean Merlino
<b>Contact:</b>	Mr Dean Merlino email: <a href="mailto:merlinod@unimelb.edu.au">merlinod@unimelb.edu.au</a> (mailto:merlinod@unimelb.edu.au) phone number: 9035 9138
<b>Subject Overview:</b>	The first unit/ subject 1 will examine the social, cultural, artistic, philosophical and ethical content and context of CCD practice. Teaching and learning approaches will examine the current community contexts of the creative arts as a community based practice in Australia and Internationally. Study will be conducted through lectures, readings, group discussions, and visiting talks from some leading practitioners. The readings will be drawn from current Australian and International CCD best practice. Students will be made aware of the <b>principles of community development – empowerment, social change, human rights, cultural values and diversity, local knowledge, inclusiveness, community building, sustainability and global/local interfaces</b> . In addition, students will conduct individual research on a CCD program and present a talk on what underpins that program.
<b>Learning Outcomes:</b>	# Demonstrate an understanding of and examine current Community Cultural Development practice. # Examine how through the ethos of community-based participatory arts can foster inter-cultural dialogue through the creativity & new collaborative arts program initiatives # Exhibit the skills to interpret, analyse and problem solve. # Become aware of principles of Community Cultural Development practice

	<p># Understand education methodology as a central component of CCD</p> <p>Display a broad local/global understanding, with high regard for human rights, equity and ethics.</p>
<b>Assessment:</b>	Class participation and engagement (20%) Written journal (30%) Presentation of Research Paper (50%)
<b>Prescribed Texts:</b>	<p>Jim Ife "Chapter 10: Principles of community Development" in Community- Based Alternatives in an Age of Globalisation Melbourne, Pearson Education Australia 2001, pp. 210-225 Ariene Goldbard "Chapter 1: Understanding Community Cultural Development" in New Creative Community: The Art of Cultural Development Oakland, New Village Press, 2006 pp. 17-42 Eleanora Belfiore &amp; Oliver Bennett The Social Impact of the Arts - Palgrave Macmillan Publishers 201 Pablo Helguera Education for Socially Engaged Art –materials &amp; techniques handbook - Pinto Books Inc 2011</p>
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p><b>The ability to:</b></p> <p>use a range of research tools and methodologies</p> <p>solve problems</p> <p>interpret and analyse</p> <p><b>The capability:</b></p> <p>to reflect and evaluate</p> <p>for critical thinking</p>
<b>Related Course(s):</b>	<p>Graduate Certificate in Arts and Community Engagement</p> <p>Master of Directing for Performance</p>