

CCDP70006 Research Project

Credit Points:	50
Level:	7 (Graduate/Postgraduate)
Dates & Locations:	2016, Southbank This subject commences in the following study period/s: Year Long, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 4 hours per week of seminars and tutorials for 24 weeks Total Time Commitment: 240 hours including research
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Marnie Badham
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Subject Overview:	Students will undertake a 12000 word minor thesis on a topic of their own choice. They will be supervised by an academic in the CCD department with expertise in their area.
Learning Outcomes:	On completion of this subject students should be able to; <ul style="list-style-type: none"> # display advanced ability for critical analysis and intellectual discourse; # confidently communicate verbal and written skills; # exhibit the skills to interpret, analyse and problem solve; # demonstrate an understanding of the community facilitation and management skills incorporated in community cultural development practice.
Assessment:	12 000 word dissertation.
Prescribed Texts:	Nil
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	<p>At the completion of the course or subject students should be able to:</p> <ul style="list-style-type: none"> # exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to a practising artist working in diverse CCD contexts; # demonstrate capacities for artistic imagination, creativity, transformation and interpretation; # demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication; # demonstrate a flexible and innovative approach to the national and international challenges for the professional artist working in CCD practice in the 21st century; # work at various levels, both as an individual and as a team member, in a wide variety of artistic and community environments; # contribute to a range of cross-sectoral environments as artistic collaborators and leaders; # demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas; # critically and creatively engage with topics of cultural significance across communities; # understand and appreciate how all the arts connect with the broader society and contribute to its social and economic development, and # understand their relationship with and responsibility to their cultural environment and society.
Links to further information:	http://www.vca.unimelb.edu.au/
Related Course(s):	Master of Community Cultural Development