CCDP70003 Field Based Project A

Credit Points:	25
Level:	7 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2016.
Time Commitment:	Contact Hours: 34 hours in seminars or tutorials Total Time Commitment: 250 hours including research & preparation
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirments for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry.The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	**Faculty of the VCA and Music Student Centre** Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 *Enquiries* Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au
Subject Overview:	Students will establish and prepare: # a detailed proposal and implementation plan for their field based project, integrating CCD theory and practice methodology. This will include presentation of the project's intent, including the integration of the student's personal, conceptual and art form basis for the realization of their community based are project;and, # a collaborative project management model, including the student's recommenced methodology for community research, planning and implementation as a community based outcome.
Learning Outcomes:	On completion of this subject student should be able to: # undertake advanced working the area of community cultural development practice; # encourage professional work practices; # promote critical reflection on the role of the professional artist working in the wider community; # create a climate of research, critical analysis and discourse relating to 'best practice' in contemporary community cultural development practice, and # encourage the consolidation of community cultural development praxis.
Assessment:	Submission of project plan (50%); a written report detailing CCD theory and specific practice methodology of 4,000 words (50%).
Prescribed Texts:	Nil
Breadth Options:	This subject is not available as a breadth subject.

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	At the completion of the subject students should be able to: # exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to a practising artist working in diverse CCD contexts; # demonstrate capacities for artistic imagination, creativity, transformation and interpretation; # demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication; # demonstrate a flexible and innovative approach to the national and international challenges for the professional artist working in CCD practice in the 21st century; # work at various levels, both as an individual and as a team member, in a wide variety of artistic and community environments; # contribute to a range of cross-sectoral environments as artistic collaborators and leaders; # demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas; # critically and creatively engage with topics of cultural significance across communities; # understand and appreciate how all the arts connect with the broader society and contribute to its social and economic development, and # understand their relationship with and responsibility to their cultural environment and society.
Links to further information:	http://www.vca.unimelb.edu.au/