

CCDP60004 Brokering Cross-Sectoral Partnerships

Credit Points:	12.5
Level:	6 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2016.
Time Commitment:	Contact Hours: 3 hours per week Total Time Commitment: 120 hours including research, reading and assignment preparation.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	<p>Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 <i>Enquiries</i> Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au</p>
Subject Overview:	<p>This subject will focus on developing the student's individual practice within a CCD context and in relationship to cross-sectoral partnership opportunity; incorporating community development, community education, health, and urban design sectors.</p> <p>Case studies will be presented, which reflect the arts as cross-sectoral projects, indicating the diversity of partnership agendas. Students will be exposed to CCD projects as processes for social change; the arts in lifelong learning; the arts in urban development, art for place making and place marketing, the arts and wellbeing, and the arts responding to cultural diversity.</p> <p>Studies will also examine strategies for negotiating partnerships; establishing collaborative approaches, team building across disciplines, and 'niche' market positioning for CCD project development.</p> <p>Projects will be critically analysed and evaluated to enable students to gain a working knowledge of CCD project management approaches; facilitation and negotiation models; and integration strategies which can align the student's own particular artistic vision, with the key agendas of particular sectors.</p>
Learning Outcomes:	<p>On completion of this subject the student should be able to:</p> <ul style="list-style-type: none"> # understand and appreciate the place of the arts within non-arts settings; # demonstrate the strategic thinking and planning to broker cross-sectoral partnerships; # display an ability for the practical application of community cultural development theory; # confidently communicate verbal and written skills; # exhibit the skills to interpret, analyse and apply to individual practice; # demonstrate an understanding of community cultural development practice; # present a developed knowledge of the creative processes within art practice; and,

	# express community cultural development theory and practice in an accessible form at community level, in both written and oral modes
Assessment:	Contribution and participation in seminar discussions (10%); written work assignment or equivalent project documentation of 2,500 words (50%); seminar presentations (40%). Hurdle requirement - 80% attendance.
Prescribed Texts:	Course reader available from Student Centre
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject the student should be able to:</p> <ul style="list-style-type: none"> # understand and appreciate the place of the arts within non-arts settings; # demonstrate the strategic thinking and planning to broker cross-sectoral partnerships; # display an ability for the practical application of community cultural development theory; # confidently communicate verbal and written skills; # exhibit the skills to interpret, analyse and apply to individual practice; # demonstrate an understanding of community cultural development practice; # present a developed knowledge of the creative processes within art practice; # express community cultural development theory and practice in an accessible form at community level, in both written and oral modes.