

B-FAVISART Bachelor of Fine Arts (Visual Art)

Year and Campus:	2016 - Southbank									
CRICOS Code:	075490A									
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees									
Level:	Undergraduate									
Duration & Credit Points:	300 credit points taken over 36 months full time.									
Coordinator:	Dr Mark Dustin mark.dustin@unimelb.edu.au									
Contact:	<p>Currently enrolled students:</p> <ul style="list-style-type: none"> # General information: https://ask.unimelb.edu.au (https://ask.unimelb.edu.au) # Contact Stop 1 (http://students.unimelb.edu.au/stop1) <p>Future students:</p> <ul style="list-style-type: none"> # Further information: http://vca.unimelb.edu.au/study/degrees (http://vca.unimelb.edu.au/study/degrees) # Email: vcamcm-enquiries@unimelb.edu.au (mailto:vcamcm-enquiries@unimelb.edu.au) 									
Course Overview:	<p>The Bachelor of Fine Arts is a three-year degree which offers immersive and experiential practice-based studio studies in seven areas of specialisation (Visual Art, Film and Television, Contemporary Music, Music Theatre, Theatre Practice, Dance and Production). It features an intense and student-centred approach to skills training, to create self-confident and autonomous arts practitioners with the capacity to build sustainable careers in an international context. Each specialisation features regular opportunities for exhibition, production and performance, and culminates in a capstone experience, which prepares students for professional work and further research. Critical studies build knowledge of the context of a student's core discipline along with academic literacy, and complementary studies offer a choice of electives in the visual and performing arts, or from other areas of study within the University of Melbourne. The degree is designed to have international currency and to assist the VCA to raise its international profile.</p>									
Learning Outcomes:	<p>The BFA is designed to train highly skilled arts practitioners who can work independently or in ensemble in a wide range of careers and performance or production opportunities. They will be well-trained and knowledgeable in their own and related fields, and committed to continuous learning and production in their discipline; they will also have a local and international perspective on their own arts practice. As well as excellence in practising their own art form, BFA graduates will have good academic literacy skills in expression, argument and research and be proficient in the use of appropriate modern technologies.</p>									
Course Structure & Available Subjects:	<p>The Bachelor of Fine Arts (Visual Art), hereafter BFA VA, requires the successful completion of 300 points comprising 100 points of study at each of first, second and third year levels.</p>									
Subject Options:	<p>First Year Semester 1</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FINA10025 Studio Studies 1</td> <td>Semester 1</td> <td>25</td> </tr> <tr> <td>FINA10026 Critical and Theoretical Studies 1</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p>AND</p> <p>One of the following in the student's discipline;</p>	Subject	Study Period Commencement:	Credit Points:	FINA10025 Studio Studies 1	Semester 1	25	FINA10026 Critical and Theoretical Studies 1	Semester 1	12.50
Subject	Study Period Commencement:	Credit Points:								
FINA10025 Studio Studies 1	Semester 1	25								
FINA10026 Critical and Theoretical Studies 1	Semester 1	12.50								

Subject	Study Period Commencement:	Credit Points:
FINA10028 Related Studies Painting	Semester 1	12.50
FINA10030 Related Studies Photography	Semester 1	12.50
FINA10031 Related Studies Sculpture & Spatial Prac	Semester 1	12.50
FINA10039 Related Studies Drawing & Printmedia	Semester 1	12.50

Semester 2

Subject	Study Period Commencement:	Credit Points:
FINA10032 Critical and Theoretical Studies 2	Semester 2	12.50
FINA10034 Studio Studies 2	Semester 2	25

AND

one 12.5 point elective (see below)

Second Year**Semester 1**

Subject	Study Period Commencement:	Credit Points:
FINA20027 Studio Studies 3	Semester 1	25
FINA20029 Critical and Theoretical Studies 3	Semester 1	12.50

AND

one 12.5 point elective (see below)

Semester 2

Subject	Study Period Commencement:	Credit Points:
FINA20030 Studio Studies 4	Semester 2	25
FINA20032 Critical and Theoretical Studies 4	Semester 2	12.50

AND

one 12.5 point elective (see below)

Third Year**Semester 1**

Subject	Study Period Commencement:	Credit Points:
FINA30001 Studio Studies 5	Semester 1	37.50
FINA30017 Critical and Theoretical Studies 5	Semester 1	12.50

Semester 2

Subject	Study Period Commencement:	Credit Points:
FINA30002 Studio Studies 6	Semester 2	37.50

FINA30018 Critical and Theoretical Studies 6	Semester 2	12.50
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Electives

Students may choose one elective from the list below. Students wishing to take subjects offered as breadth options on the Parkville campus should seek permission from the Course Coordinator.

First Year

Subject	Study Period Commencement:	Credit Points:
AIND10003 Ancient and Contemporary Indigenous Arts	February, July	12.5
DNCE10024 Body Works 1	Semester 2	12.50
DRAM10025 Contemporary Performance Analysis	Semester 2	12.50
FINA10033 Open Art	Semester 2	12.50
FINA10037 Under Camera Animation	February, June	12.50
FINA10038 The Creative City	Semester 1	12.50
FLTV10010 Making Movies 1	Semester 1, Semester 2	12.50
FLTV10021 Interactive Art Media 1	Semester 1, Semester 2	12.50
FLTV10022 Interactive Art Media 2	Not offered 2016	12.5
MECM10004 Building Community Media	Not offered 2016	12.5
MUSI10179 Making Music For Film And Animation 1	Semester 2	12.50
MUSI10183 The Laptop Recording Studio	Semester 1	12.50
MUSI10184 Pop Song Writing 1	Semester 1, Semester 2	12.50
MUSI10185 Contemporary Composition Uncovered 1	Semester 2	12.5
MUSI10186 Creating Music For Advertising 1	Semester 1	12.50
MUSI10198 R&B, Soul & Gospel Choir	Semester 1, Semester 2	12.50
MUSI10200 Samba Band	Semester 1, Semester 2	12.50
MUSI10201 Free Play New Music Improvisation Ensem	Semester 1, Semester 2	12.50
MUSI10202 Jazz: The Improvisatory Spirit	Semester 1	12.50
MUSI10203 Commercial Music Arranging Demystified 1	Semester 1	12.50
MUSI10209 Glee Singing 1	Semester 1, Semester 2	12.50
MUSI10210 Music Theatre: Singing Sondheim	Semester 2	12.50
MUSI10211 Music Theatre: Singing Rock Musicals	Semester 1	12.50
MUSI10213 The Creative Songwriter 1	Semester 2	12.50
MUSI10214 Music Theatre: Singing the Golden Age	Semester 2	12.50
MUSI10215 Alexander Technique for Daily Function	Semester 2	12.50
THTR10007 The Actors Process	July	12.50
THTR10019 Clear Speech and Communication	Semester 1, Semester 2	12.50

UNIB10011 Poetics of the Body 1	Semester 1, Semester 2	12.50
Second Year		
Subject	Study Period Commencement:	Credit Points:
DRAM20021 Clear Speech and Communication 2	Semester 2	12.5
FINA20028 Studio Options 1	Semester 1	12.50
FINA20031 Studio Options 2	Semester 2	12.50
FLTV20005 Making Movies 2	Semester 1, Semester 2	12.50
MUSI20163 Samba Band	Semester 1, Semester 2	12.50
MUSI20164 Free Play New Music Improvisation Ensem	Semester 1, Semester 2	12.50
MUSI20165 Commercial Music Arranging Demystified 2	Semester 1	12.5
MUSI20166 Contemporary Composition Uncovered 2	Semester 2	12.5
MUSI20167 Creating Music For Advertising	Semester 1	12.50
MUSI20168 Glee Singing	Semester 1, Semester 2	12.50
MUSI20169 Intimate Acts: Inside The 'Fourth Wall'	Semester 2	12.50
MUSI20170 Jazz: The Improvisatory Spirit	Semester 1	12.50
MUSI20171 Making Music for Film and Animation 2	Semester 2	12.50
MUSI20172 Pop Song Writing 2	Semester 2	12.50
MUSI20173 The Art of Game Music	Semester 1	12.50
MUSI20174 The Laptop Recording Studio	Semester 2	12.50
MUSI20186 Music Theatre: Singing Sondheim	Semester 2	12.50
MUSI20187 Music Theatre: Singing the Golden Age	Semester 2	12.50
MUSI20188 Music Theatre: Singing Rock Musicals	Semester 1	12.5
MUSI20190 Advanced Recording Studio Techniques 2	Semester 2	12.50
MUSI20192 R&B, Soul & Gospel Choir 2	Semester 1, Semester 2	12.50
MUSI20193 The Creative Songwriter 2	Semester 2	12.50
MUSI20194 Alexander Technique for Performance	Semester 1	12.50
THTR20022 Improvisation: Text, Space and Action	July	12.50
THTR20023 The Artist's Toolbox	July	12.50
THTR20042 Puppets as Storytellers	February	12.50
THTR20043 Design and the Moving Image	June	12.50
UNIB20010 Rethinking the Body	Semester 1, Semester 2	12.50
UNIB20015 Remaking the Body	Semester 1, Semester 2	12.50

Entry Requirements:	<p>1. The Selection Committee will evaluate the applicant's ability to pursue successfully the course using the following criteria:</p> <ul style="list-style-type: none"> • successful completion of the VCE (or an equivalent qualification) with a study score of at least 25 in Units 3 and 4 English/English Language/Literature, or a study score of at least 30 in Units 3 and 4 ESL. Minimum ATAR is not applicable. • performance in an audition, test, interview, workshop, portfolio or folio presentation. <p>2. The Selection Committee may conduct interviews and tests and may call for referee reports or employer references to elucidate any of the matters referred to above.</p>
Core Participation Requirements:	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Overview, Objectives and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/</p>
Generic Skills:	<p>Artistically excellent:</p> <ul style="list-style-type: none"> • demonstrate a flexible and innovative approach to the national and international challenges for the professional artist/practitioner in the 21 Century • have a strong sense of intellectual integrity and the ethics of artistic practices and scholarship • have in-depth knowledge of their specialist discipline(s) • reach a high level of achievement in artistic practice, writing, generic research activities, problem-solving and communication • be critical and creative thinkers, with an aptitude for continued self-directed learning • be adept at learning in a range of ways, including through information and communication technologies <p>Knowledgeable across disciplines:</p> <ul style="list-style-type: none"> • examine critically, synthesise and evaluate knowledge across a range of disciplines • expand their analytical and cognitive skills through learning experiences in diverse subjects • have the capacity to participate fully in collaborative learning and to confront unfamiliar problems • have a set of flexible and transferable skills for different types of employment <p>Leaders in communities:</p> <ul style="list-style-type: none"> • initiate and implement constructive change in their communities, including professions and workplaces • have excellent interpersonal and decision-making skills, including an awareness of personal strengths and limitations • mentor future generations of learners • engage in meaningful public discourse, with a profound awareness of community needs <p>Attuned to cultural diversity:</p> <ul style="list-style-type: none"> • value different cultures and their cultural forms of practice • be well-informed citizens able to contribute to their communities wherever they choose to live and work • have an understanding of the social and cultural diversity in our community • respect indigenous knowledge, cultures and values <p>Active global citizens:</p> <ul style="list-style-type: none"> • understand their relationship with and responsibility to their cultural environment and society • accept social and civic responsibilities • be advocates for improving the sustainability of the environment

	<ul style="list-style-type: none">• have a broad global understanding, with a high regard for human rights, equity and ethics.
Notes:	<p>Note to students regarding subject enrolment:</p> <p>If you are unable to enrol into your subjects via your Student Portal, please submit an online Subject Change Application (http://www.formstack.com/forms/?1605143-7jfLZdBofl) for Student Centre review.</p> <p>The Subject Change Application should only be used if you are unable to make the subject changes online via your Student Portal.</p>