

B-FADANCE Bachelor of Fine Arts (Dance)

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| Year and Campus: | 2016 - Southbank |
| CRICOS Code: | 075490A |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Level: | Undergraduate |
| Duration & Credit Points: | 300 credit points taken over 36 months full time. |
| Coordinator: | Associate Professor Jenny Kinder |
| Contact: | <p>Currently enrolled students:</p> <ul style="list-style-type: none"> # General information: https://ask.unimelb.edu.au (https://ask.unimelb.edu.au) # Contact Stop 1 (http://students.unimelb.edu.au/stop1) <p>Future students:</p> <ul style="list-style-type: none"> # Further information: http://vca.unimelb.edu.au/study/degrees (http://vca.unimelb.edu.au/study/degrees) # Email: vcamcm-enquiries@unimelb.edu.au (mailto:vcamcm-enquiries@unimelb.edu.au) |
| Course Overview: | <p>The Bachelor of Fine Arts is a new three-year degree which offers immersive and experiential practice-based studio studies in seven areas of specialisation (Visual Art, Film and Television, Contemporary Music, Music Theatre, Theatre Practice, Dance and Production). It features an intense and student-centred approach to skills training, to create self-confident and autonomous arts practitioners with the capacity to build sustainable careers in an international context. Each specialisation features regular opportunities for exhibition, production and performance, and culminates in a capstone experience, which prepares students for professional work and further research. Critical studies build knowledge of the context of a student's core discipline along with academic literacy, and complementary studies offer a choice of electives in the visual and performing arts, or from other areas of study within the University of Melbourne. The degree is designed to have international currency and to assist the VCA to raise its international profile.</p> |
| Learning Outcomes: | <p>The BFA is designed to train highly skilled arts practitioners who can work independently or in ensemble in a wide range of careers and performance or production opportunities. They will be well-trained and knowledgeable in their own and related fields, and committed to continuous learning and production in their discipline; they will also have a local and international perspective on their own arts practice. As well as excellence in practising their own art form, BFA graduates will have good academic literacy skills in expression, argument and research and be proficient in the use of appropriate modern technologies.</p> |
| Course Structure & Available Subjects: | <p>The Bachelor of Fine Arts (Dance) requires the successful completion of 300 points comprising 100 points of study at first, second and third year levels. Students can continue to a fourth year of study to complete the Bachelor of Fine Arts (Honours) (Dance).</p> <p>Core Subjects</p> <p>There are 237.5 points in core subjects in the dance specialisation. Dancers are trained for the technical demands and creative challenges of careers in dance through studio-based and theoretical core subjects which focus on dance technique training in contemporary dance and ballet, somatic practices, choreography and performance.</p> <p>Electives</p> <p>Dance students take 62.5 points in electives over the course of their study. 6.25 elective points must be taken in 1st Year, 18.75 elective points in 2nd year, and 37.5 elective points are to be taken in 3rd year. Students can choose to specialise further in Dance, OR choose VCA electives from other artistic disciplines OR choose University of Melbourne breadth subjects to prepare for other pathways such as teaching and education.</p> <p>The course structure for the Bachelor of Fine Arts (Dance) is outlined below.</p> |

Subject Options:**First Year****Semester 1**

| Subject | Study Period Commencement: | Credit Points: |
|--|----------------------------|----------------|
| DNCE10016 Choreographic Process into Performance 1 | Semester 1 | 12.50 |
| DNCE10017 Dance Technique 1 | Semester 1 | 12.50 |
| DNCE10018 Integrated Body Mind Practices 1 | Semester 1 | 12.50 |
| DRAM10017 Concepts and Creativity | Semester 1 | 12.50 |

Semester 2

| Subject | Study Period Commencement: | Credit Points: |
|--|----------------------------|----------------|
| DNCE10019 Choreographic Process into Performance 2 | Semester 2 | 12.50 |
| DNCE10021 Dance Lineages 1 | Semester 2 | 12.50 |
| DNCE10022 Dance Technique 2 | Semester 2 | 12.50 |
| DNCE10023 Dance Technique Extension 1 | Semester 2 | 6.25 |

Plus one 6.25 point 1st year **Dance Elective** (listed below)

Second Year**Semester 1**

| Subject | Study Period Commencement: | Credit Points: |
|--|----------------------------|----------------|
| DNCE20013 Dance Technique 3 | Semester 1 | 12.50 |
| DNCE20014 Choreographic Process into Performance 3 | Semester 1 | 12.50 |
| DNCE20015 Dance Technique Extension 2 | Semester 1 | 6.25 |
| DNCE20016 Integrated Body Mind Practices 2 | Semester 1 | 6.25 |
| DNCE20017 Dance Lineages 2 | Semester 1 | 12.50 |

Semester 2

| Subject | Study Period Commencement: | Credit Points: |
|--|----------------------------|----------------|
| DNCE20018 Dance Technique 4 | Semester 2 | 12.50 |
| DNCE20019 Choreographic Process into Performance 4 | Semester 2 | 12.50 |
| DNCE20020 Integrated Body Mind Practices 3 | Semester 2 | 6.25 |

Plus 18.75 points of 2nd year **Dance Electives** (listed below) or **VCA Electives** (listed below) or **University Breadth** (see Handbook)

Third Year

| Subject | Study Period Commencement: | Credit Points: |
|-----------------------------|----------------------------|----------------|
| DNCE30002 Special Study | Semester 1 | 12.50 |
| DNCE30011 Dance Technique 5 | Semester 1 | 12.50 |

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| DNCE30015 Performance Project A | Semester 1 | 12.50 |
| DNCE30016 Performance Project B | Semester 2 | 12.50 |
| DNCE30025 Dance Technique 6 | Semester 2 | 12.5 |

Plus 37.5 points of 3rd year **Dance Electives** (listed below) or **VCA Electives** (listed below) or **University Breadth** (see Handbook)

Electives Dance Electives

All Years

| Subject | Study Period Commencement: | Credit Points: |
|---|----------------------------|----------------|
| DNCE10020 Body Balance | Semester 2 | 6.25 |
| DNCE10025 Voice | Semester 2 | 6.25 |
| DNCE10026 Improvisation and Duo | Semester 2 | 6.25 |
| DNCE20023 Independent Dance Contract A | Semester 2 | 12.50 |
| DNCE20024 Dance Technique Extension 3 | Semester 2 | 6.25 |
| DNCE20025 Voice | Semester 2 | 6.25 |
| DNCE20026 Career Planning | Semester 2 | 6.25 |
| DNCE20027 Improvisation and Duo | Semester 2 | 6.25 |
| DNCE20028 Travelling Dance Studio - Europe | June | 12.50 |
| DNCE20029 Body Balance | Semester 2 | 6.25 |
| DNCE30010 Choreographic Processes 5 Screen Dance | Semester 1 | 12.50 |
| DNCE30012 Choreographic Processes 6 Site Specific | Semester 2 | 12.50 |
| DNCE30013 Independent Dance Contract B | Semester 1 | 12.50 |
| DNCE30014 Independent Dance Contract C | Semester 2 | 12.5 |
| DNCE30019 Dance Industry Project | Semester 1, Semester 2 | 6.25 |
| DNCE30020 Dance Technique Extension 4 | Semester 1 | 6.25 |
| DNCE30021 Career Planning | Semester 2 | 6.25 |
| DNCE30022 Dance Technique Extension 5 | Semester 2 | 6.25 |
| DNCE30024 Travelling Dance Studio - Europe | June | 12.50 |

VCA Electives

Second Year

| Subject | Study Period Commencement: | Credit Points: |
|--|----------------------------|----------------|
| AIND10004 Art and Indigenous Voice | Semester 1 | 12.5 |
| AIND20011 Indigenous Art and Changing the Nation | Semester 2 | 12.5 |
| CCDP20001 Street Art | Semester 1, Semester 2 | 12.5 |
| DRAM20021 Clear Speech and Communication 2 | Semester 2 | 12.5 |

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| FINA20026 Painting Techniques | February, June, Semester 2 | 12.50 |
| FINA20033 Introduction to Printmaking Processes | January, June | 12.50 |
| FLTV20005 Making Movies 2 | Semester 1, Semester 2 | 12.50 |
| MUSI20163 Samba Band | Semester 1, Semester 2 | 12.50 |
| MUSI20164 Free Play New Music Improvisation Ensem | Semester 1, Semester 2 | 12.50 |
| MUSI20165 Commercial Music Arranging Demystified 2 | Semester 1 | 12.5 |
| MUSI20166 Contemporary Composition Uncovered 2 | Semester 2 | 12.5 |
| MUSI20167 Creating Music For Advertising | Semester 1 | 12.50 |
| MUSI20168 Glee Singing | Semester 1, Semester 2 | 12.50 |
| MUSI20169 Intimate Acts: Inside The 'Fourth Wall' | Semester 2 | 12.50 |
| MUSI20170 Jazz: The Improvisatory Spirit | Semester 1 | 12.50 |
| MUSI20171 Making Music for Film and Animation 2 | Semester 2 | 12.50 |
| MUSI20172 Pop Song Writing 2 | Semester 2 | 12.50 |
| MUSI20173 The Art of Game Music | Semester 1 | 12.50 |
| MUSI20174 The Laptop Recording Studio | Semester 2 | 12.50 |
| MUSI20186 Music Theatre: Singing Sondheim | Semester 2 | 12.50 |
| MUSI20187 Music Theatre: Singing the Golden Age | Semester 2 | 12.50 |
| MUSI20188 Music Theatre: Singing Rock Musicals | Semester 1 | 12.5 |
| MUSI20190 Advanced Recording Studio Techniques 2 | Semester 2 | 12.50 |
| MUSI20192 R&B, Soul & Gospel Choir 2 | Semester 1, Semester 2 | 12.50 |
| MUSI20193 The Creative Songwriter 2 | Semester 2 | 12.50 |
| MUSI20194 Alexander Technique for Performance | Semester 1 | 12.50 |
| MUSI20206 The Business of Music | Semester 2 | 12.5 |
| THTR20022 Improvisation: Text, Space and Action | July | 12.50 |
| THTR20023 The Artist's Toolbox | July | 12.50 |
| THTR20042 Puppets as Storytellers | February | 12.50 |
| THTR20043 Design and the Moving Image | June | 12.50 |
| UNIB20010 Rethinking the Body | Semester 1, Semester 2 | 12.50 |
| UNIB20015 Remaking the Body | Semester 1, Semester 2 | 12.50 |

VCA Electives

Third Year

| Subject | Study Period Commencement: | Credit Points: |
|-----------------------------|----------------------------|----------------|
| DRAM30020 Acting for Camera | July | 12.5 |

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| | FLTV30013 Making Movies 3 | July | 12.5 |
| | FLTV30022 Making Movies 3 Practical Production | February | 12.5 |
| | MUSI30233 Glee Singing | Semester 1, Semester 2 | 12.5 |
| | MUSI30234 Music Theatre: Singing Sondheim | Semester 2 | 12.5 |
| | MUSI30235 Music Theatre: Singing the Golden Age | Semester 2 | 12.5 |
| | MUSI30236 The Music Producer: From Brass to Beats | Semester 1 | 12.5 |
| | MUSI30237 Music Theatre: Singing Rock Musicals | Semester 1 | 12.5 |
| | MUSI30239 Advanced Recording Studio Techniques | Semester 2 | 12.5 |
| | MUSI30240 Free Play New Music Improvisation Ensem | Semester 1, Semester 2 | 12.5 |
| | MUSI30241 R&B, Soul & Gospel Choir | Semester 1, Semester 2 | 12.5 |
| | MUSI30242 Samba Band | Semester 1, Semester 2 | 12.5 |
| | MUSI30243 The Creative Songwriter 3 | Semester 2 | 12.5 |
| | THTR30039 Understanding Masks | July | 12.5 |
| | THTR30040 Hashtag Cyberstardom | Not offered 2016 | 12.5 |
| | THTR30041 Profile Building for Creatives | Not offered 2016 | 12.5 |
| | THTR30042 Hashtag Cyberstar | February, July | 12.5 |
| Breadth Tracks: | Plus 18.75 points of 2nd year Dance Electives (listed below) or VCA Electives (listed below) or University Breadth (see Handbook) Available Breadth Tracks | | |
| Entry Requirements: | <p>1. The Selection Committee will evaluate the applicant's ability to pursue successfully the course using the following criteria:</p> <ul style="list-style-type: none"> # successful completion of the VCE (or an equivalent qualification) with a study score of at least 25 in Units 3 and 4 English/English Language/Literature, or a study score of at least 30 in Units 3 and 4 ESL. Minimum ATAR is not applicable. # performance in an audition, test, interview, workshop, portfolio or folio presentation. <p>2. The Selection Committee may conduct interviews and tests and may call for referee reports or employer references to elucidate any of the matters referred to above.</p> | | |
| Core Participation Requirements: | For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Overview, Objectives and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/ | | |
| Generic Skills: | <p>Artistically excellent:</p> <ul style="list-style-type: none"> # demonstrate a flexible and innovative approach to the national and international challenges for the professional artist/practitioner in the 21 Century # have a strong sense of intellectual integrity and the ethics of artistic practices and scholarship # have in-depth knowledge of their specialist discipline(s) | | |

- # reach a high level of achievement in artistic practice, writing, generic research activities, problem-solving and communication
- # be critical and creative thinkers, with an aptitude for continued self-directed learning
- # be adept at learning in a range of ways, including through information and communication technologies

Knowledgeable across disciplines:

- # examine critically, synthesise and evaluate knowledge across a range of disciplines
- # expand their analytical and cognitive skills through learning experiences in diverse subjects
- # have the capacity to participate fully in collaborative learning and to confront unfamiliar problems
- # have a set of flexible and transferable skills for different types of employment

Leaders in communities:

- # initiate and implement constructive change in their communities, including professions and workplaces
- # have excellent interpersonal and decision-making skills, including an awareness of personal strengths and limitations
- # mentor future generations of learners
- # engage in meaningful public discourse, with a profound awareness of community needs

Attuned to cultural diversity:

- # value different cultures and their cultural forms of practice
- # be well-informed citizens able to contribute to their communities wherever they choose to live and work
- # have an understanding of the social and cultural diversity in our community
- # respect indigenous knowledge, cultures and values

Active global citizens:

- # understand their relationship with and responsibility to their cultural environment and society
- # accept social and civic responsibilities
- # be advocates for improving the sustainability of the environment
- # have a broad global understanding, with a high regard for human rights, equity and ethics.