

B-FAANIM Bachelor of Fine Arts (Animation)

Year and Campus:	2016 - Southbank									
CRICOS Code:	075490A									
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees									
Level:	Undergraduate									
Duration & Credit Points:	300 credit points taken over 36 months full time.									
Coordinator:	Mr. Andrew O'Keefe Undergraduate Coordinator VCA School of Film and Television									
Contact:	<p>Currently enrolled students:</p> <ul style="list-style-type: none"> # General information: https://ask.unimelb.edu.au (https://ask.unimelb.edu.au) # Contact Stop 1 (http://students.unimelb.edu.au/stop1) <p>Future students:</p> <ul style="list-style-type: none"> # Further information: http://vca.unimelb.edu.au/study/degrees (http://vca.unimelb.edu.au/study/degrees) # Email: vcamcm-enquiries@unimelb.edu.au (mailto:vcamcm-enquiries@unimelb.edu.au) 									
Course Overview:	<p>The BFA (Animation) provides an immersive and experiential studio-based education, focusing on the origination and development of animated projects for the screen. There is a strong emphasis on developing the student's individual creative voice, while also underlining the need to speak effectively and freshly to an audience.</p> <p>Housed in the School of Film and Television, this degree lives alongside the other degrees in directing and producing for live-action fiction and documentary, and screenwriting. This environment provides the animation student with a unique opportunity to develop professional-practice collaboration skills with programme makers from other specialisations.</p> <p>Undertaking elective subjects offered by other VCA schools, or by the wider University community, gives the student the opportunity to investigate the generation of original creative work in other arts disciplines, or to strengthen their knowledge of current issues and debates in non-arts based fields.</p> <p>The BFA Animation graduates will complete a deeply personal, artistically transformational, and highly professional course of development. With their creative, collaborative and technical skills they are optimally placed to make significant impact in the national and international creative industries.</p> <p>BFA Animation graduates may also elect to undertake a 4 th year of study in the honours programme, or 2 years of further study towards a Masters degree.</p>									
Learning Outcomes:	<p>The BFA (Animation) is designed to train highly skilled arts practitioners who will work independently or collaboratively in animation within the film, television, games and new media. Graduates will be well-trained and knowledgeable in their own and related fields, and committed to continuous learning and production in their discipline; they will also have a local and international perspective on their own arts practice. As well as excellence in practising their own art form, BFA (Animation) graduates will have good academic literacy skills in expression, argument and research and be proficient in the use of appropriate modern technologies.</p>									
Course Structure & Available Subjects:	The course structure for the Bachelor of Fine Arts (Animation) is outlined below.									
Subject Options:	<p>First Year Subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FLTV10016 Animation Studio 1A</td> <td>Semester 1</td> <td>25</td> </tr> <tr> <td>FLTV10017 Animation Research 1</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	FLTV10016 Animation Studio 1A	Semester 1	25	FLTV10017 Animation Research 1	Semester 1	12.50
Subject	Study Period Commencement:	Credit Points:								
FLTV10016 Animation Studio 1A	Semester 1	25								
FLTV10017 Animation Research 1	Semester 1	12.50								

FLTV10018 Writing Animation 1	Semester 1	12.50
FLTV10019 Animation Studio 1B	Semester 2	25
FLTV10020 Animation Lab 1	Semester 2	12.50

Students must also undertake one 12.5 point level one elective.

Second Year Subjects

Subject	Study Period Commencement:	Credit Points:
FLTV20013 Animation Laboratory 2	Semester 2	12.50
FLTV20014 Animation Research 2	Semester 1	12.50
FLTV20015 Animation Studio 2A	Semester 1	25
FLTV20016 Animation Studio 2B	Semester 2	25
FLTV20019 Writing Animation 2	Semester 1	12.50

Students must also undertake one 12.5 point level two elective.

Third Year Subjects

Subject	Study Period Commencement:	Credit Points:
FLTV30018 Animation Lab 3	Semester 1	12.50
FLTV30019 Animation Research 3	Semester 2	12.50
FLTV30020 Animation Studio 3	Year Long	50
FLTV30021 Collaborative Production	Semester 1	12.50

Students must also undertake one 12.5 point level three elective.

VCA Electives- 1st Year

Subject	Study Period Commencement:	Credit Points:
AIND10003 Ancient and Contemporary Indigenous Arts	February, July	12.5
AIND10004 Art and Indigenous Voice	Semester 1	12.5
CCDP10001 Games & Playfulness	January, June	12.5
DNCE10024 Body Works 1	Semester 2	12.50
DNCE10027 Dancing the Dance 1	Semester 1, Semester 2	12.5
DRAM10025 Contemporary Performance Analysis	Semester 2	12.50
FINA10035 Still Life: Nature Morte	Semester 2	12.5
FINA10036 Life Drawing: The Body	Semester 1	12.5
FINA10037 Under Camera Animation	February, June	12.50
FINA10038 The Creative City	January	12.5
FLTV10021 Interactive Art Media 1	Semester 1, Semester 2	12.50
FLTV10022 Interactive Art Media 2	Not offered 2016	12.5

MUSI10179 Making Music For Film And Animation 1	Semester 2	12.50
MUSI10183 The Laptop Recording Studio	Semester 1	12.5
MUSI10184 Pop Song Writing 1	Semester 1, Semester 2	12.50
MUSI10185 Contemporary Composition Uncovered 1	Semester 2	12.5
MUSI10186 Creating Music For Advertising	Semester 1	12.5
MUSI10198 R&B, Soul & Gospel Choir	Semester 1, Semester 2	12.50
MUSI10200 Samba Band	Semester 1, Semester 2	12.50
MUSI10201 Free Play New Music Improvisation Ensem	Semester 1, Semester 2	12.50
MUSI10209 Glee Singing 1	Semester 1, Semester 2	12.50
MUSI10210 Music Theatre: Singing Sondheim	Semester 2	12.50
MUSI10211 Music Theatre: Singing Rock Musicals	Semester 1	12.50
MUSI10214 Music Theatre: Singing the Golden Age	Semester 2	12.50
MUSI10215 Alexander Technique for Daily Function	Semester 2	12.50
MUSI10202 Jazz: The Improvisatory Spirit	Semester 1	12.5
MUSI10203 Commercial Music Arranging Demystified	Semester 1	12.5
MUSI10213 The Creative Songwriter 1	Semester 2	12.5
THTR10007 The Actors Process	July	12.50
THTR10019 Clear Speech and Communication	Semester 1, Semester 2	12.5
UNIB10011 Poetics of the Body 1	Semester 1, Semester 2	12.50

VCA Electives- 2nd Year

Subject	Study Period Commencement:	Credit Points:
AIND20011 Indigenous Art and Changing the Nation	Semester 2	12.5
CCDP20001 Street Art	Semester 1, Semester 2	12.5
DNCE20030 Dance on Screen: Converging Disciplines	Semester 2	12.5
DNCE20031 Dancing the Dance 2	Not offered 2016	12.5
DRAM20021 Clear Speech and Communication 2	Semester 2	12.5
FINA20026 Painting Techniques	February, June, Semester 2	12.50
FINA20033 Introduction to Printmaking Processes	January, June	12.50
MUSI20163 Samba Band	Semester 1, Semester 2	12.50
MUSI20164 Free Play New Music Improvisation Ensem	Semester 1, Semester 2	12.50
MUSI20165 Commercial Music Arranging Demystified	Semester 1	12.5
MUSI20166 Contemporary Composition Uncovered 2	Semester 2	12.5
MUSI20167 Creating Music For Advertising	Semester 1	12.5

MUSI20168 Glee Singing	Semester 1, Semester 2	12.50
MUSI20169 Intimate Acts: Inside The 'Fourth Wall'	Semester 2	12.5
MUSI20170 Jazz: The Improvisatory Spirit	Semester 1	12.5
MUSI20171 Making Music for Film and Animation 2	Semester 2	12.50
MUSI20172 Pop Song Writing 2	Semester 2	12.50
MUSI20173 The Art of Game Music	Semester 1	12.5
MUSI20174 The Laptop Recording Studio	Semester 2	12.50
MUSI20186 Music Theatre: Singing Sondheim	Semester 2	12.50
MUSI20187 Music Theatre: Singing the Golden Age	Semester 2	12.50
MUSI20188 Music Theatre: Singing Rock Musicals	Semester 1	12.5
MUSI20190 Advanced Recording Studio Techniques 2	Semester 2	12.50
MUSI20192 R&B, Soul & Gospel Choir 2	Semester 1, Semester 2	12.50
MUSI20194 Alexander Technique for Performance	Semester 1	12.50
MUSI20206 The Business of Music	Semester 2	12.5
THTR20023 The Artist's Toolbox	July	12.50
THTR20043 Design and the Moving Image	June	12.50
THTR20042 Puppets as Storytellers	February	12.5
UNIB20010 Rethinking the Body	Semester 1, Semester 2	12.5
UNIB20015 Remaking the Body	Semester 1, Semester 2	12.5

VCA Electives- 3rd Year

Subject	Study Period Commencement:	Credit Points:
DRAM30020 Acting for Camera	July	12.50
MUSI30233 Glee Singing 3	Semester 1, Semester 2	12.50
MUSI30234 Music Theatre: Singing Sondheim	Semester 2	12.50
MUSI30235 Music Theatre: Singing the Golden Age	Semester 2	12.50
MUSI30236 The Music Producer: From Brass to Beats	Semester 1	12.50
MUSI30237 Music Theatre: Singing Rock Musicals	Semester 1	12.50
MUSI30240 Free Play New Music Improvisation Ensem3	Semester 1, Semester 2	12.50
MUSI30241 R&B, Soul & Gospel Choir 3	Semester 1, Semester 2	12.50
MUSI30242 Samba Band 3	Semester 1, Semester 2	12.50
MUSI30243 The Creative Songwriter 3	Semester 2	12.50
THTR30039 Understanding Masks	July	12.50
THTR30042 Hashtag Cyberstar	February, July	12.5
THTR30040 Hashtag Cyberstardom	Not offered 2016	12.5

	THTR30041 Profile Building for Creatives	Not offered 2016	12.5
Entry Requirements:	<p>1. The Selection Committee will evaluate the applicant's ability to pursue successfully the course using the following criteria:</p> <ul style="list-style-type: none"> · successful completion of the VCE (or an equivalent qualification) with a study score of at least 25 in Units 3 and 4 English/English Language/Literature, or a study score of at least 30 in Units 3 and 4 ESL. Minimum ATAR is not applicable. · performance in the selection test process leading to possible short listing for interview and folio presentation. <p>2. The Selection Committee will conduct interviews with those shortlisted and may call for referee reports or employer references to elucidate any of the matters referred to above.</p>		
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>		
Further Study:	<p>Qualified graduates may progress to an additional year to qualify for Bachelor of Fine Arts (Animation) (Degree with Honours), and/or to a range of master degrees leading to research programs.</p>		
Generic Skills:	<ul style="list-style-type: none"> # Artistically excellence demonstrated through: # Knowledgeable across disciplines exemplified by the ability to: # Leaders in communities who will: # Attuned to cultural diversity demonstrated by the ability to: # Be active global citizens by: 		
Notes:	<p>Note to students regarding subject enrolment:</p> <p>If you are unable to enrol into your subjects via your Student Portal, please submit an online Subject Change Application (http://www.formstack.com/forms/?1605143-7jfLZdBofl) for Student Centre review.</p> <p>The Subject Change Application should only be used if you are unable to make the subject changes online via your Student Portal.</p>		