

## ARTS90001 Melancholy and the Sweetness of Sorrow

<b>Credit Points:</b>	6.25
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2016, Parkville This subject commences in the following study period/s: May, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 12 hours – 4 x 3 hour seminars Total Time Commitment: 85 Hours
<b>Prerequisites:</b>	Admission into 101AA Ph.D.- Arts or DR-PHILART Doctor of Philosophy in Arts.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Dr Mark Nicholls, Prof Veronique Duche
<b>Contact:</b>	Veronique Duche Email: <a href="mailto:veronique.duche@unimelb.edu.au">veronique.duche@unimelb.edu.au</a> (mailto:veronique.duche@unimelb.edu.au)  Mark Nicholls Email: <a href="mailto:markdn@unimelb.edu.au">markdn@unimelb.edu.au</a> (mailto:markdn@unimelb.edu.au)
<b>Subject Overview:</b>	<p>Melancholy is an affliction associated with fear and fertility, madness and genius, manic creativity and aphasic stupor. A "sacred disease", from its original diagnosis in antiquity, melancholy has been characterized throughout history by its deep ambiguity and by the breadth of its influence over a range of expressions of thought and art. This subject will explore the different meanings of melancholy, from antiquity to the present day, in four major creative fields: literature, film, music and visual art. Taught by internationally published and recognised experts on the topic, this subject will involve students in rigorous discussion and analysis of core written, visual and music texts. Participation in the subject will engage students in preparatory reading, an expert-guided floor talk at the National Gallery of Victoria, a film screening and a music master class. Student familiarity with one or more of the four fields is desirable but by no means essential.</p>
<b>Learning Outcomes:</b>	<p>On successful completion of this subject, students should have:</p> <ul style="list-style-type: none"> <li># enhanced knowledge of the topic or area of scholarship taught in the module;</li> <li># an ability to reflect upon their own research work in relation to the content of the module; and</li> <li># enhanced engagement with leading-edge research in particular areas of the Humanities and Social Sciences today.</li> </ul>
<b>Assessment:</b>	<p>1. One 2,500-word essay (100%), due during the examination period. Hurdle Requirement: Students are required to attend a minimum of 80% of classes in order to pass this subject.</p>

<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>The subjects will contribute, through teaching and discussion with academic staff and peers, to developing skills and capacities including those identified in the University-defined Graduate Attributes for the PhD, in particular:</p> <ul style="list-style-type: none"> <li># the capacity to contextualise research within an international corpus of specialist knowledge;</li> <li># an advanced ability to engage in critical reflection, synthesis and evaluation of research-based and scholarly literature; and</li> <li># an advanced understanding of key disciplinary and multi-disciplinary norms and perspectives relevant to the field.</li> </ul>
<b>Links to further information:</b>	<a href="http://arts.unimelb.edu.au/graduate-studies/research">http://arts.unimelb.edu.au/graduate-studies/research</a>
<b>Related Course(s):</b>	Doctor of Philosophy - Arts